



# #MusEd Resource Collaborating

Jared O'Leary  
Arizona State University  
Paradise Valley Community College

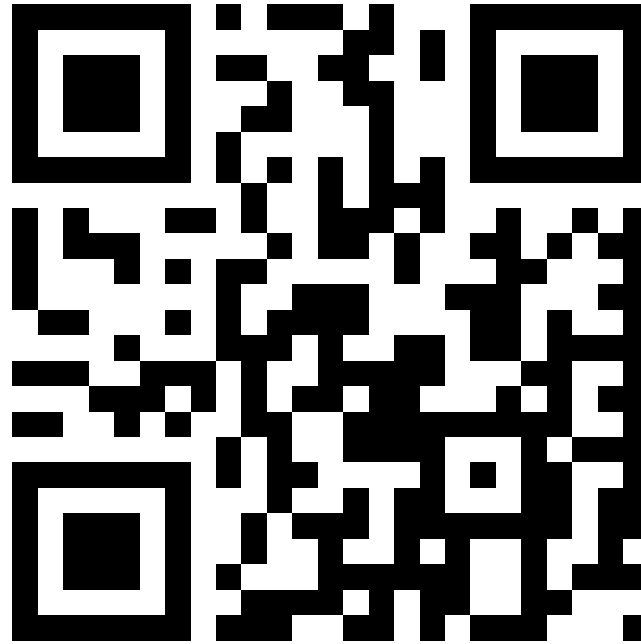


# What's the plan?

- ▶ How do you find resources?
  - ▶ A sample of where to find resources
- ▶ How do you evaluate resources?
- ▶ How do you bring resources to you?
- ▶ How do you store resources?
- ▶ How do you share resources?
- ▶ What could you share right now?
- ▶ Further discussion and questions

# How to reach the resources

- ▶ [www.JaredOLEary.com](http://www.JaredOLEary.com)
  - ▶ Music Education Presentations
  - ▶ #MusEd Resource Collaborating





# How do you find resources?





# A sample of where to find resources:

# Organization and resource websites: National Association for Music Education

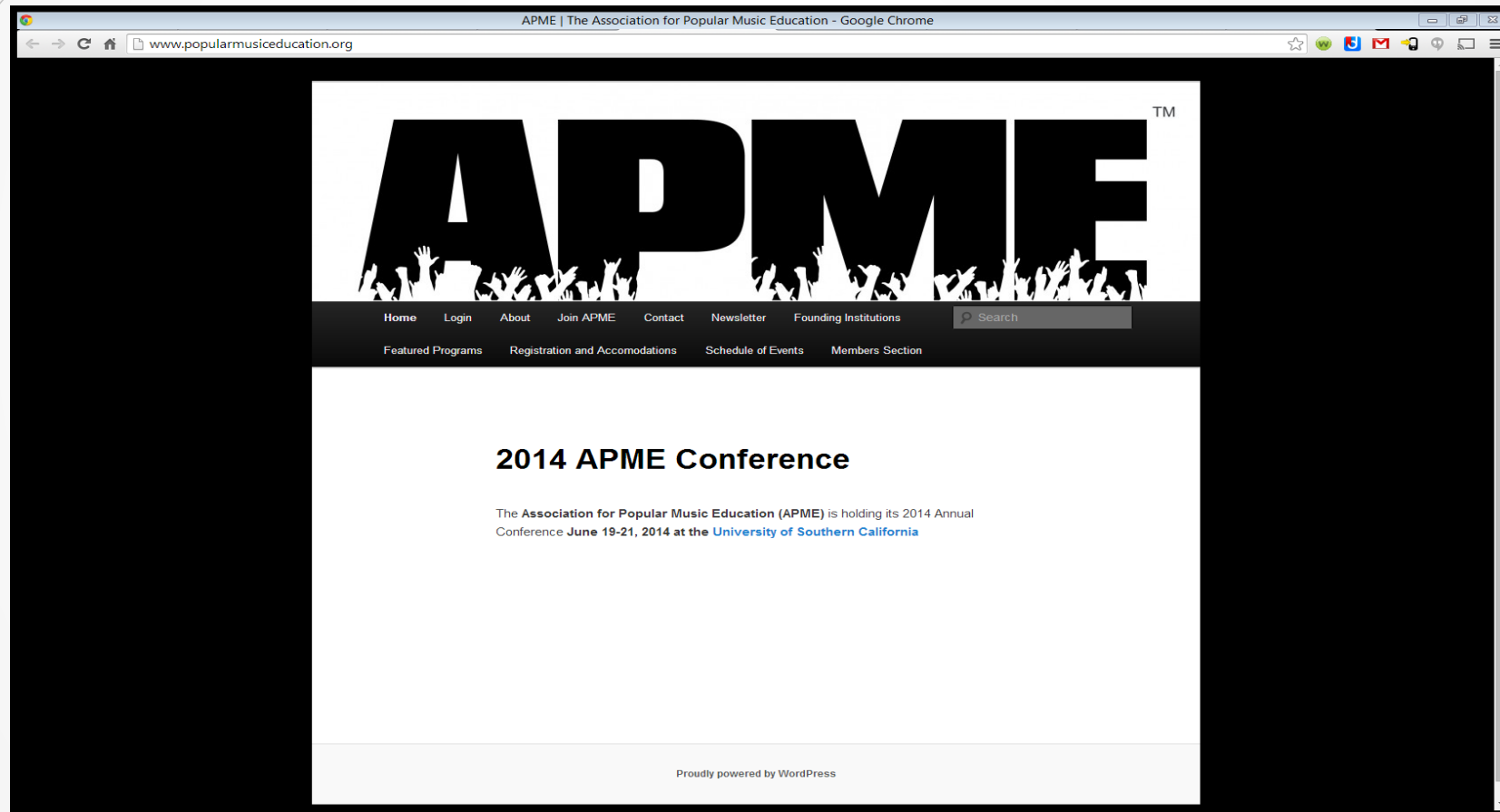
The screenshot shows the website 'advocacy.nafme.org' in a Google Chrome browser. The page features a dark blue header with the 'MUSIC ADVOCACY GROUNDSWELL' logo and a search bar. A navigation menu includes links for HOME, ABOUT, SHARED STORIES, RESOURCES, POLICY, BLOG, WEBINAR, PHOTOS, VIDEOS, and MEPR. A 'BREAKING NEWS' banner highlights 'National Endowment for the Arts Funding Cuts Restored'. A large graphic of a brain with the word 'MUSIC' inside is accompanied by the text 'Think beyond the bubbles.' and 'JOIN THE BROADER MINDED MOVEMENT'. The 'CONNECT' section offers social media links for Facebook, Twitter, Vimeo, and E-Mail. A 'Twitter Feed' shows a tweet from NAFME about hashtags. The 'Latest Blogs' section includes articles such as 'Mediocrity—It's All in the Numbers' and 'National Endowment for the Arts Funding Cuts Restored'. A 'LATEST PHOTOS' section is partially visible at the bottom.

# Organization and resource websites: National Association for Music Merchants

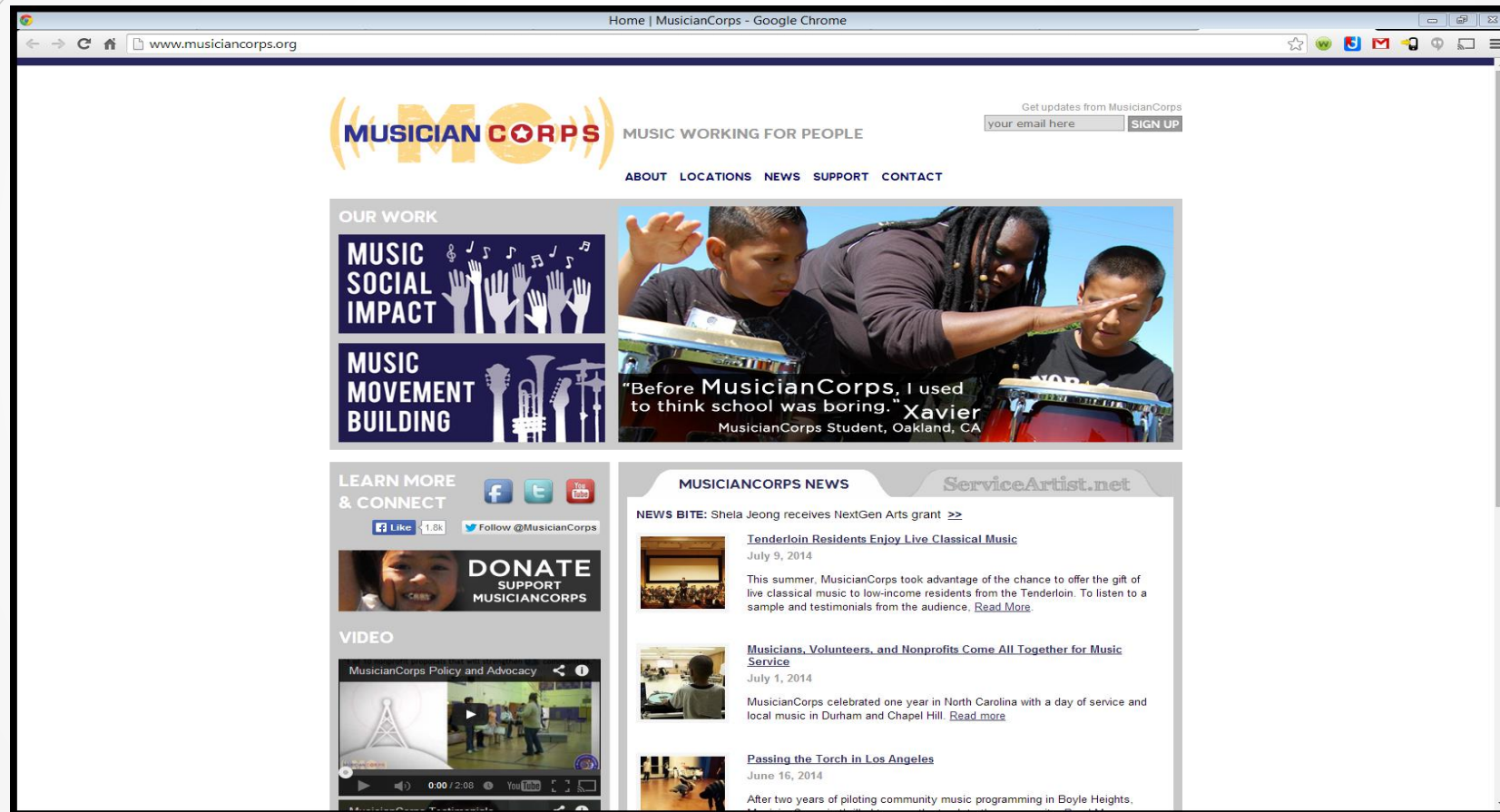
The screenshot shows the homepage of the NAMM Foundation website. The browser address bar displays "www.nammfoundation.org". The website features a dark blue header with the NAMM Foundation logo on the left and navigation links: "WHAT WE DO", "WHY MUSIC MATTERS", "COMMUNITY", "For Educators", "Articles & News", and "Get Involved". Below the header is a large hero image of children playing musical instruments, overlaid with the text: "The NAMM Foundation celebrates and promotes the intrinsic value of music education." To the right of the hero image is a vertical menu with three options: "FOR PARENTS", "FOR EDUCATORS", and "FOR GRANT SEEKERS". Below the hero image is a section titled "FOUNDATION NEWS & ARTICLES" containing three news items:

- Register Today for the SupportMusic Coalition Webcast July 18**  
LIVE from Summer NAMM
- What Makes Music Education Great in Your School Contest**  
Celebrate the Best Communities for Music Education Video Contest Winners!
- NAMM Foundation Supports Access to Music Programs to the Tune of a Half Million Dollars**  
2014-15 grants forward NAMM's vision of a world in which the joy of making music is a precious element of daily living for everyone

# Organization and resource websites: Association for Popular Music Education



# Organization and resource websites: MusicianCorps



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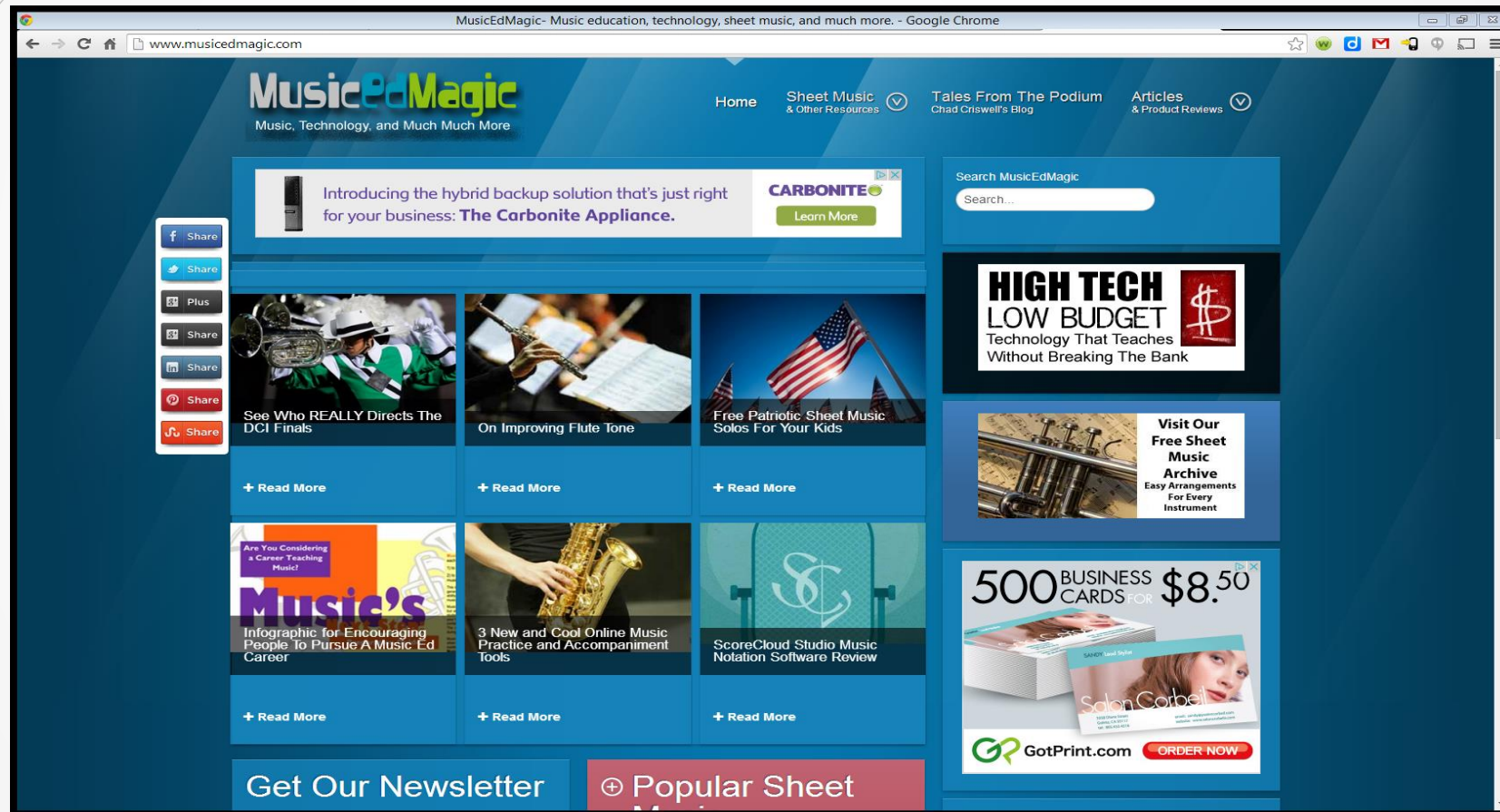
# Organization and resource websites: Technology for Music Education



The screenshot shows the homepage of the Technology Institute for Music Educators (TI-ME). The browser address bar displays "www.ti-me.org". The page features a navigation menu with links for SEARCH, NEWS STORIES, ADVERTISE, TI-ME BLOGS, TI-ME BOOKS, SCHOOLS, TECH PROJECTS, OTHER RESOURCES, START HERE, JOIN!, TI-ME COURSES, CONFERENCES, MEMBERS-ONLY, PROFESSIONAL DEVELOPMENT, and LOGIN. The date "FRIDAY, 18 JULY 2014" is shown in the top right. The main content area includes a "FROM THE DESK OF THE PRESIDENT OF TI-ME" section with a "July 2014 President's Message" and a "REVIEW THESE IMPORTANT TI-ME TOPICS!" section with a "MESSAGE FROM RICHARD MCCREADY". A "SOCIAL TI-ME STATUS" section features a photo of Jared O'Leary. A "SPONSOR SPOTLIGHT" section highlights "connect for education". A "Chat(6)" button is visible in the bottom left corner.



# Organization and resource websites: MusicEdMagic



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# Organization and resource websites: MusTech.net

MusTech.Net! Music, Music Education, Music Technology - Google Chrome

mustech.net

About Freeware ME Diaspora Projects Contact Sitemap

enter search terms search

**MusTech.Net**<sup>2.0</sup>  
Featuring Music Ed. Experts: Amy Burns, James Frankel,  
Joseph Pisano & Richard McCready

Makes better readers,  
players, and musicians.  
Request a free sample

Author Posts General Posts Music Advocacy Music Education Posts Music Technology Posts

**musicfirst** Cloud-based Tools  
for Music Educators

Technology Integration  
in the  
Elementary Music  
Classroom  
Amy M. Burns

**Bands of America, Music  
for All Summer  
Symposium Tech  
Sessions**  
J. Pisano | June 24, 2014 | Ps  
I'm excited to be at Ball State University and  
the Music for All Summer Symposium for the  
third year as a faculty member of the Middle  
School Band Directors Track. I will be

**MusTech.Net & Author Info**  
[About] MusTech.Net  
[About] Amy M. Burns, M.S.  
[About] James T. Frankel, Ed.D.  
[About] Joseph M. Pisano, Ph.D.  
[About] Richard A. McCready, M.M.  
[Contact Us] Send us a message

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*New Online Professional Development  
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iPads in the Elementary Music Classroom  
Logic X for Music Educators  
Sibelius: Getting Started the Right Way  
SMART Boards in the Elementary Classroom  
Teaching with Soundation  
Barb Freedman Katie Wardrobe Amy Burns  
<http://MusicEdTech.com>

**Recent Articles from Mus Tech.Net:**

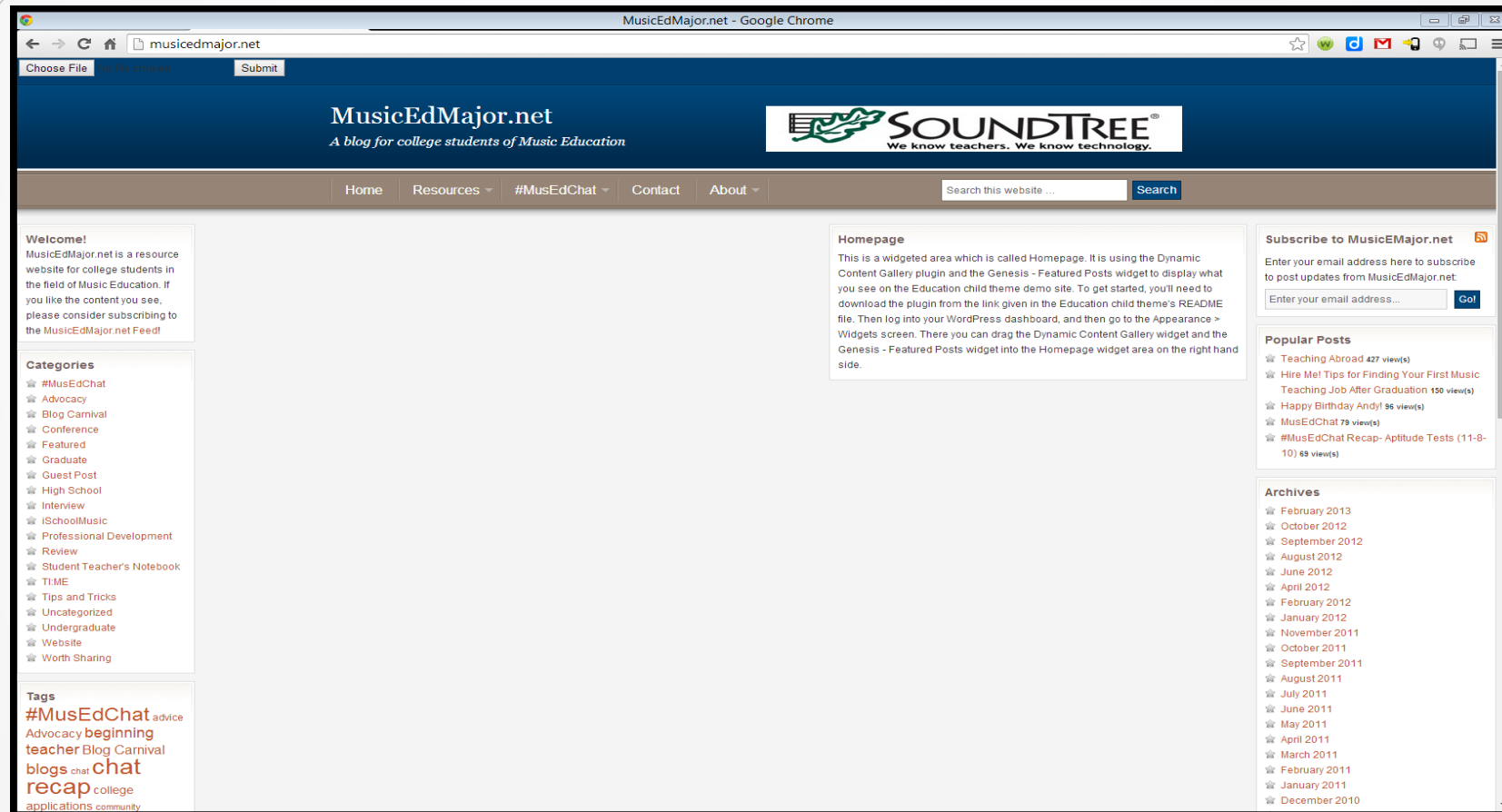
**Welcome to MusTech.Net 2.0!**  
J. Pisano | June 16, 2012 | Ps  
Welcome to MusTech.Net  
2.0! I'm very excited to  
announce the launch of  
MusTech.Net into this new  
format and to inform you all of a number  
of new changes with the site! To start  
with (insert drum-roll...), please join me  
in welcoming Amy M. Burns and Richard

**iPads in the Elementary  
Music Room: Notation, Ear  
Training, Recorders and  
Keyboards Apps**  
A. Burns | July 18, 2014 | Ps  
Today's class focused on  
apps that enhanced  
notation, ear training,  
recorders, and keyboards.  
The notation apps are beginning to take

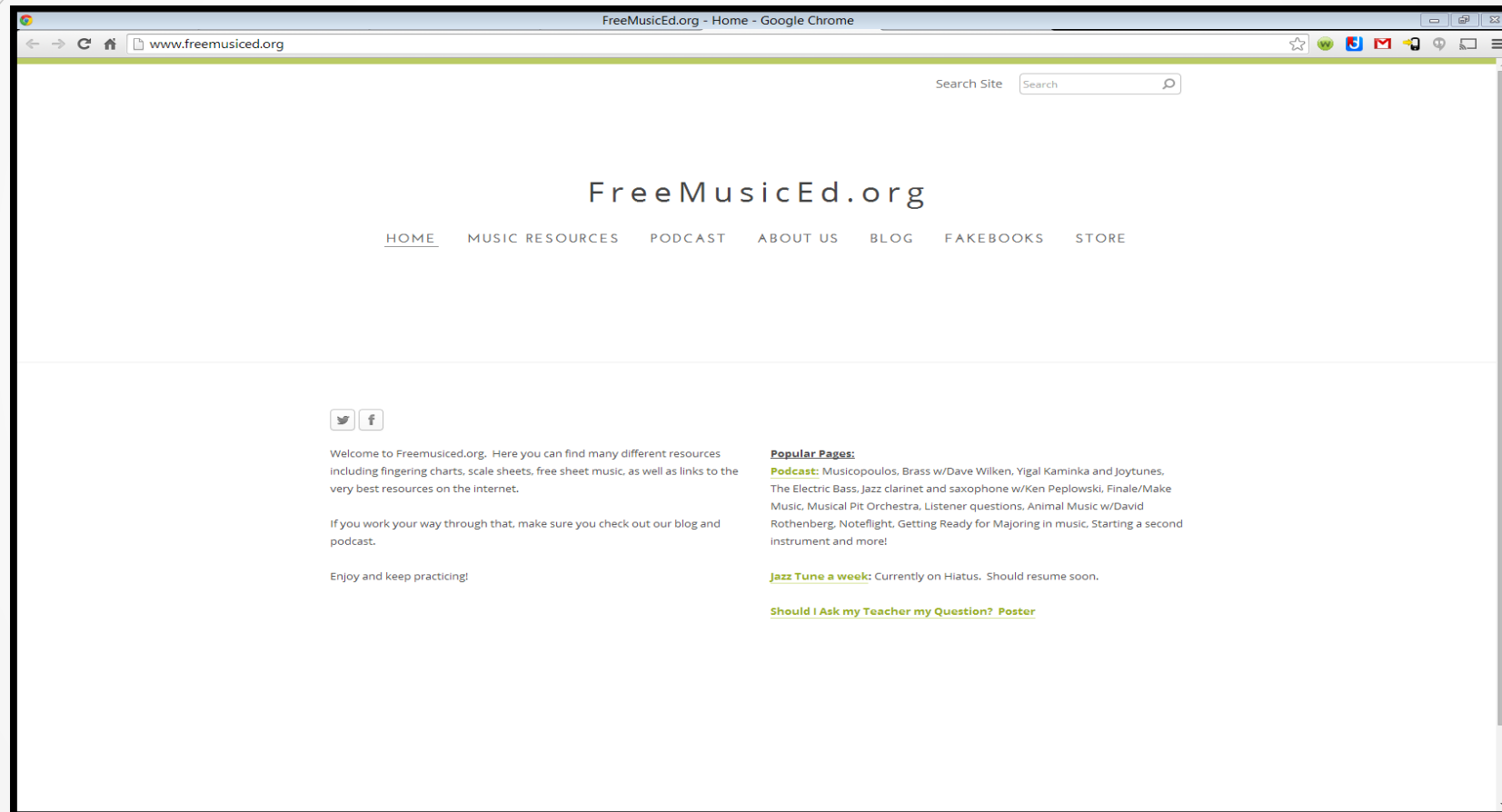
**Alfred Music – Sound Innovations**



# Organization and resource websites: MusicEdMajor.net



# Organization and resource websites: FreeMusicEd.org



# Organization and resource websites: K-12 Resources for Music Educators



K-12 Resources for Music Educators

Valuable resources for music educators and students of all areas and educational levels. Carefully researched and commercial free resources.  
Domains: k-12music.com and k-12music.org

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**Band** **Choir** **Orchestra** **Classroom** **All Music**

Welcome! You are visitor **08014463**

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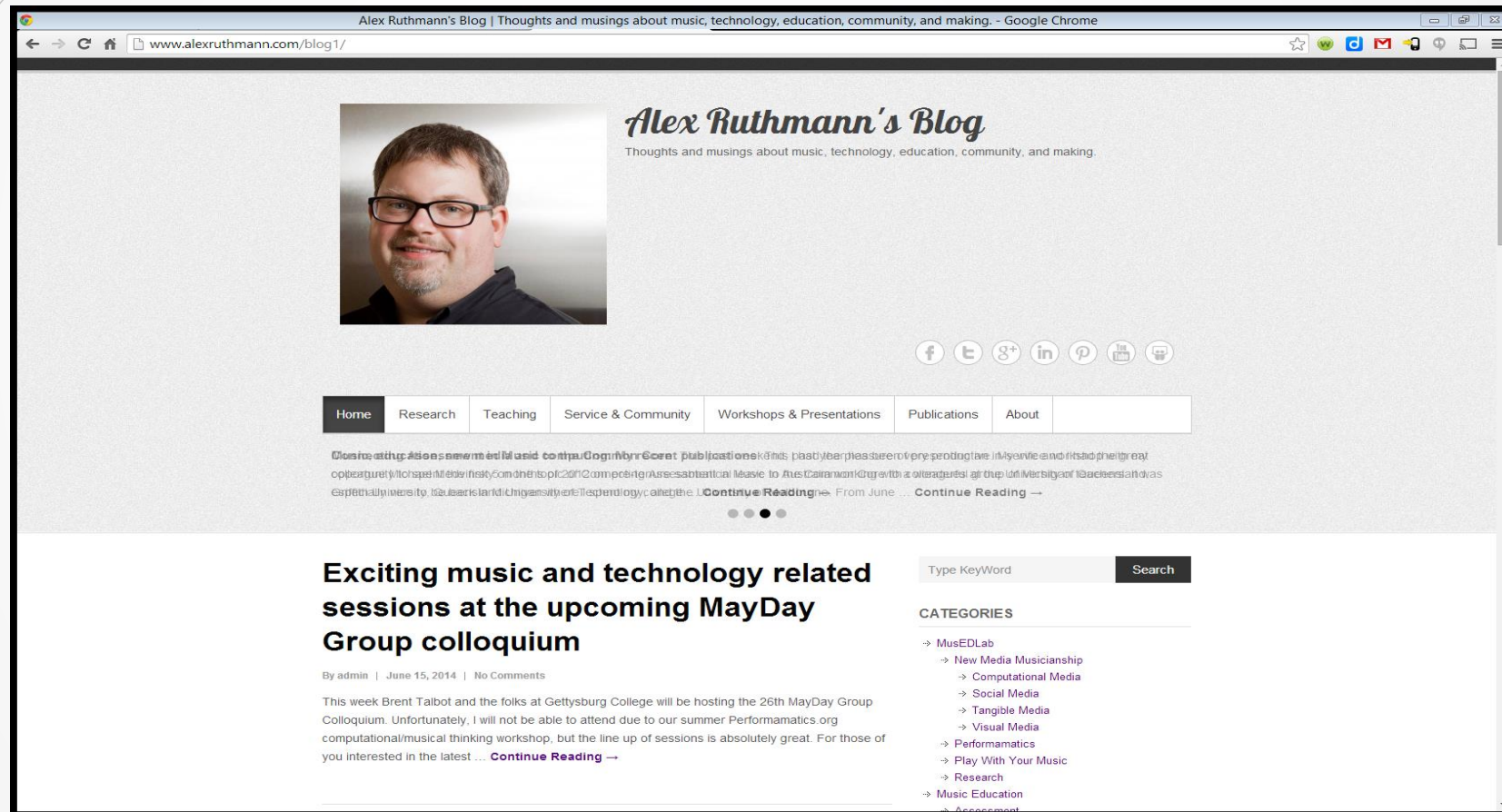
**Summer 2014**

**Sites For Band Teachers**

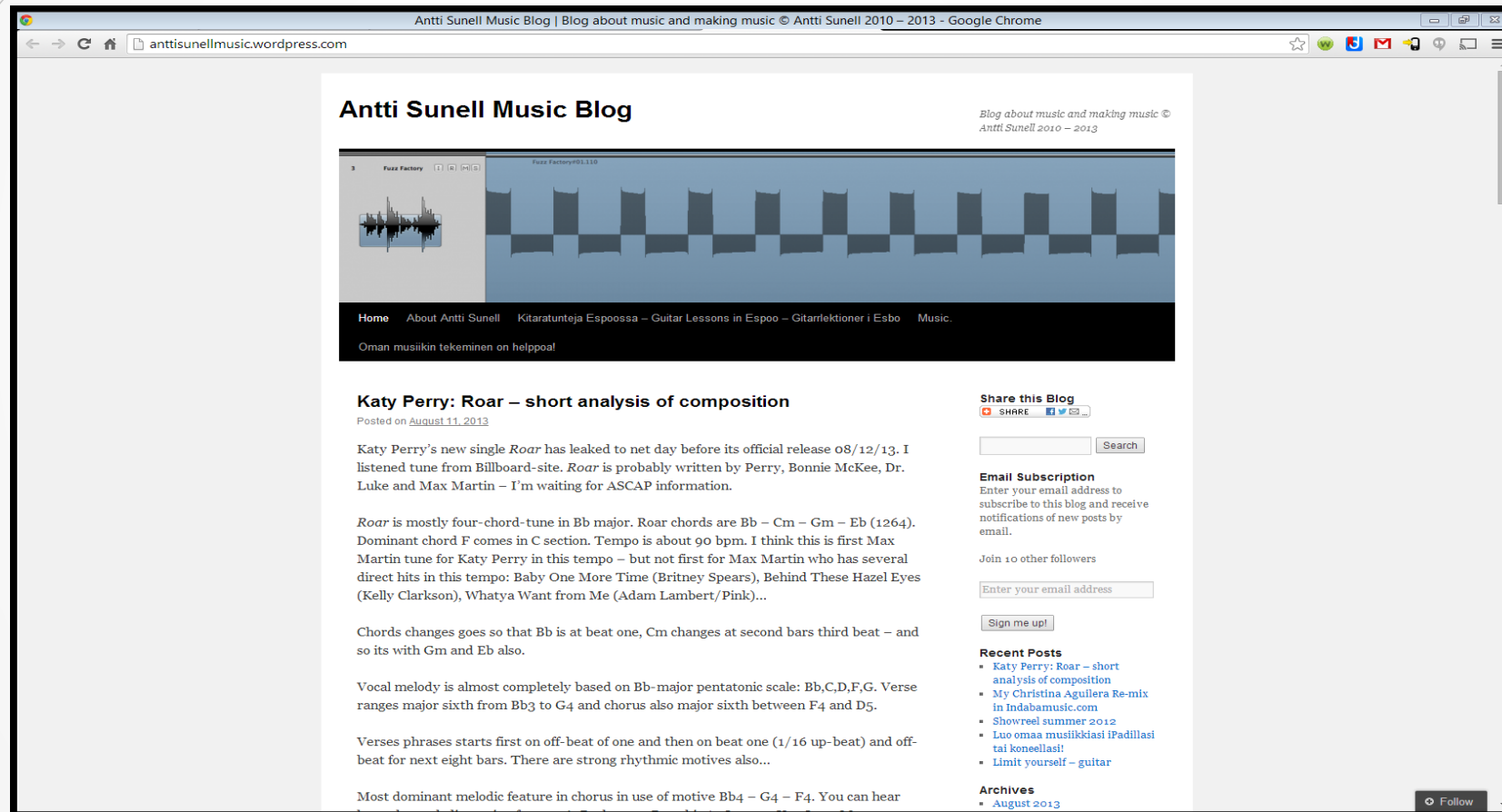
- [American Band Masters Association \(ABA\)](#)
- [American School Band Directors Association \(ASBDA\)](#)
- [Army Bands Master Classes](#) Free online master class each month
- [Association of Concert Bands, Inc.](#) For adult bands
- [Audacity](#) Free software: recording, editing sounds, playing tests, etc.
- [Banddirector.com](#) Articles by contributing authors
- [BandLoot](#) Help musicians keep track of incomes and expenses in a user-friendly way
- [Music and the Bassoon](#) 360 tunes and professional insight for bassoonists
- [Bassoon.org](#) Resources and Information for Bassoonists
- [Bassoon Fingering Chart](#)
- [Band Music of the Civil War Era](#) Library of Congress
- [Band World Magazine](#)
- [Be Part of the Band!](#) Free videos for recruiting beginner band members
- [British Double Reed Society](#)
- [Bugle Calls from the US Army Bands](#)
- [The Clarinet Pages at Woodwind.org](#)
- [College Band Directors National Association \(CBDNA\)](#)
- [Concert Band Literature](#) Annotated listing from the Un. of No. Dakota
- [DCA - Drum Corps Associates](#)
- [DCA - Drum Corps International](#)



# Music education blogs: Alex Ruthmann



# Music education blogs: Antti Sunell



The screenshot shows a web browser window displaying the Antti Sunell Music Blog. The page title is "Antti Sunell Music Blog" with a subtitle "Blog about music and making music © Antti Sunell 2010 – 2013". The main content area features a post titled "Katy Perry: Roar – short analysis of composition" dated August 11, 2013. The post includes a video player for "Fuze Factory" and a navigation menu with links like "Home", "About Antti Sunell", and "Guitar Lessons in Espoo". The right sidebar contains sections for "Share this Blog", "Email Subscription", "Recent Posts", and "Archives".

**Antti Sunell Music Blog**  
*Blog about music and making music © Antti Sunell 2010 – 2013*

Home About Antti Sunell Kitaratunteja Espoossa – Guitar Lessons in Espoo – Gitarreflektioner i Esbo Music.  
Oman musiikin tekeminen on helppoa!

### Katy Perry: Roar – short analysis of composition

Posted on August 11, 2013

Katy Perry's new single *Roar* has leaked to net day before its official release 08/12/13. I listened tune from Billboard-site. *Roar* is probably written by Perry, Bonnie McKee, Dr. Luke and Max Martin – I'm waiting for ASCAP information.

*Roar* is mostly four-chord-tune in Bb major. Roar chords are Bb – Cm – Gm – Eb (1264). Dominant chord F comes in C section. Tempo is about 90 bpm. I think this is first Max Martin tune for Katy Perry in this tempo – but not first for Max Martin who has several direct hits in this tempo: Baby One More Time (Britney Spears), Behind These Hazel Eyes (Kelly Clarkson), Whatya Want from Me (Adam Lambert/Pink)...

Chords changes goes so that Bb is at beat one, Cm changes at second bars third beat – and so its with Gm and Eb also.

Vocal melody is almost completely based on Bb-major pentatonic scale: Bb,C,D,F,G. Verse ranges major sixth from Bb3 to G4 and chorus also major sixth between F4 and D5.

Verses phrases starts first on off-beat of one and then on beat one (1/16 up-beat) and off-beat for next eight bars. There are strong rhythmic motives also...

Most dominant melodic feature in chorus in use of motive Bb4 – G4 – F4. You can hear

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Enter your email address to subscribe to this blog and receive notifications of new posts by email.

Join 10 other followers

Enter your email address

Sign me up!

**Recent Posts**

- Katy Perry: Roar – short analysis of composition
- My Christina Aguilera Re-mix in Indabamusic.com
- Showreel summer 2012
- Luo omaa musiikkiasi iPadillasi tai koneellasi!
- Limit yourself – guitar

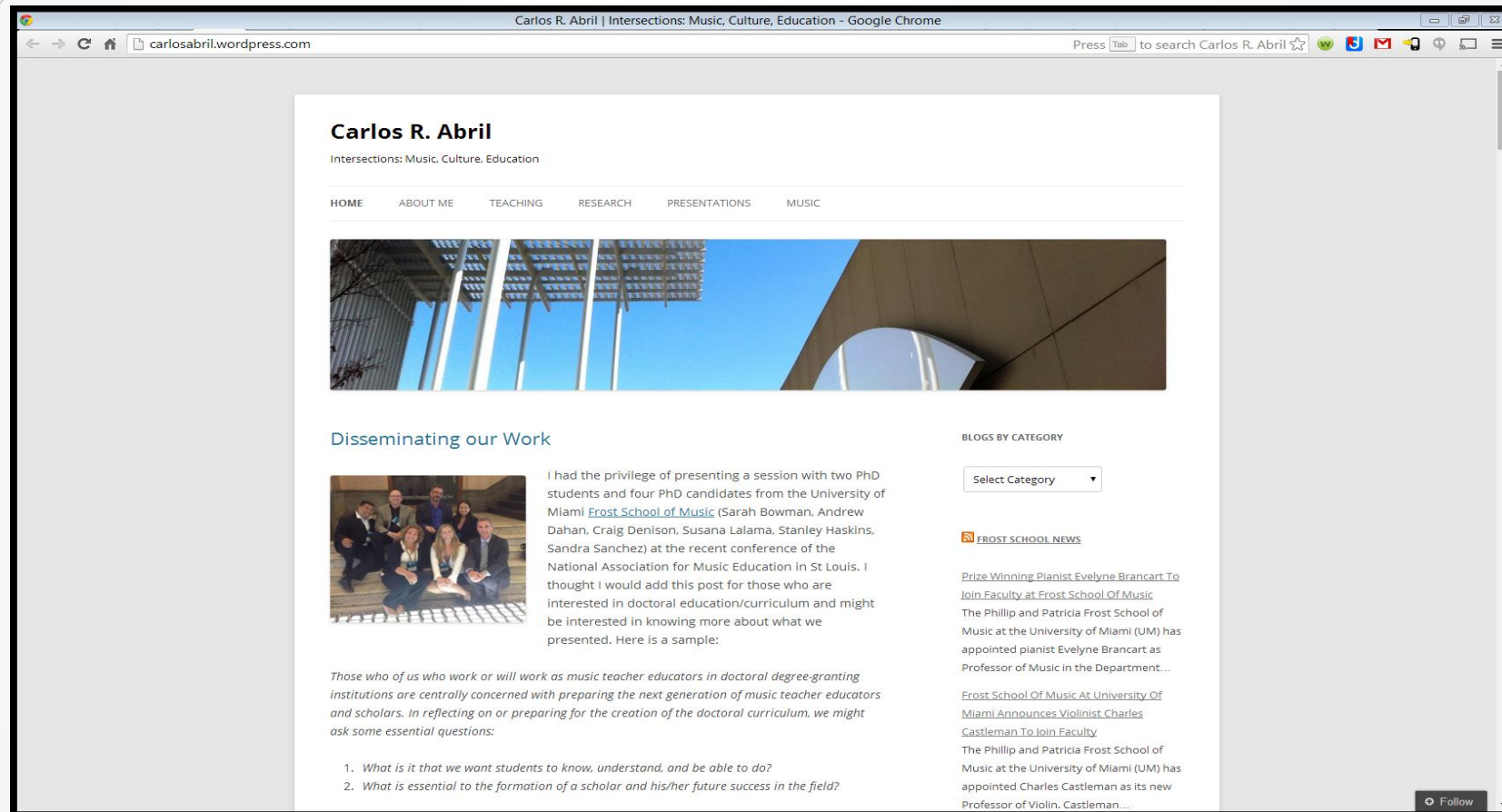
**Archives**

- August 2013

Follow



# Music education blogs: Carlos R. Abril




The screenshot shows the homepage of Carlos R. Abril's WordPress blog. The browser address bar displays "carlosabril.wordpress.com". The page title is "Carlos R. Abril" with the subtitle "Intersections: Music, Culture, Education". A navigation menu includes "HOME", "ABOUT ME", "TEACHING", "RESEARCH", "PRESENTATIONS", and "MUSIC". A large banner image shows a modern building with a curved facade. Below the banner, the main content area features a post titled "Disseminating our Work" with a group photo of people. The post text discusses a presentation at a conference and lists two essential questions for music teacher educators. To the right, a "BLOGS BY CATEGORY" section includes a "Select Category" dropdown and a "FROST SCHOOL NEWS" section with two article teasers.

Carlos R. Abril  
Intersections: Music, Culture, Education

HOME ABOUT ME TEACHING RESEARCH PRESENTATIONS MUSIC

**Disseminating our Work**



I had the privilege of presenting a session with two PhD students and four PhD candidates from the University of Miami [Frost School of Music](#) (Sarah Bowman, Andrew Dahan, Craig Denison, Susana Lalama, Stanley Haskins, Sandra Sanchez) at the recent conference of the National Association for Music Education in St Louis. I thought I would add this post for those who are interested in doctoral education/curriculum and might be interested in knowing more about what we presented. Here is a sample:

*Those who of us who work or will work as music teacher educators in doctoral degree-granting institutions are centrally concerned with preparing the next generation of music teacher educators and scholars. In reflecting on or preparing for the creation of the doctoral curriculum, we might ask some essential questions:*

1. *What is it that we want students to know, understand, and be able to do?*
2. *What is essential to the formation of a scholar and his/her future success in the field?*

**BLOGS BY CATEGORY**

Select Category

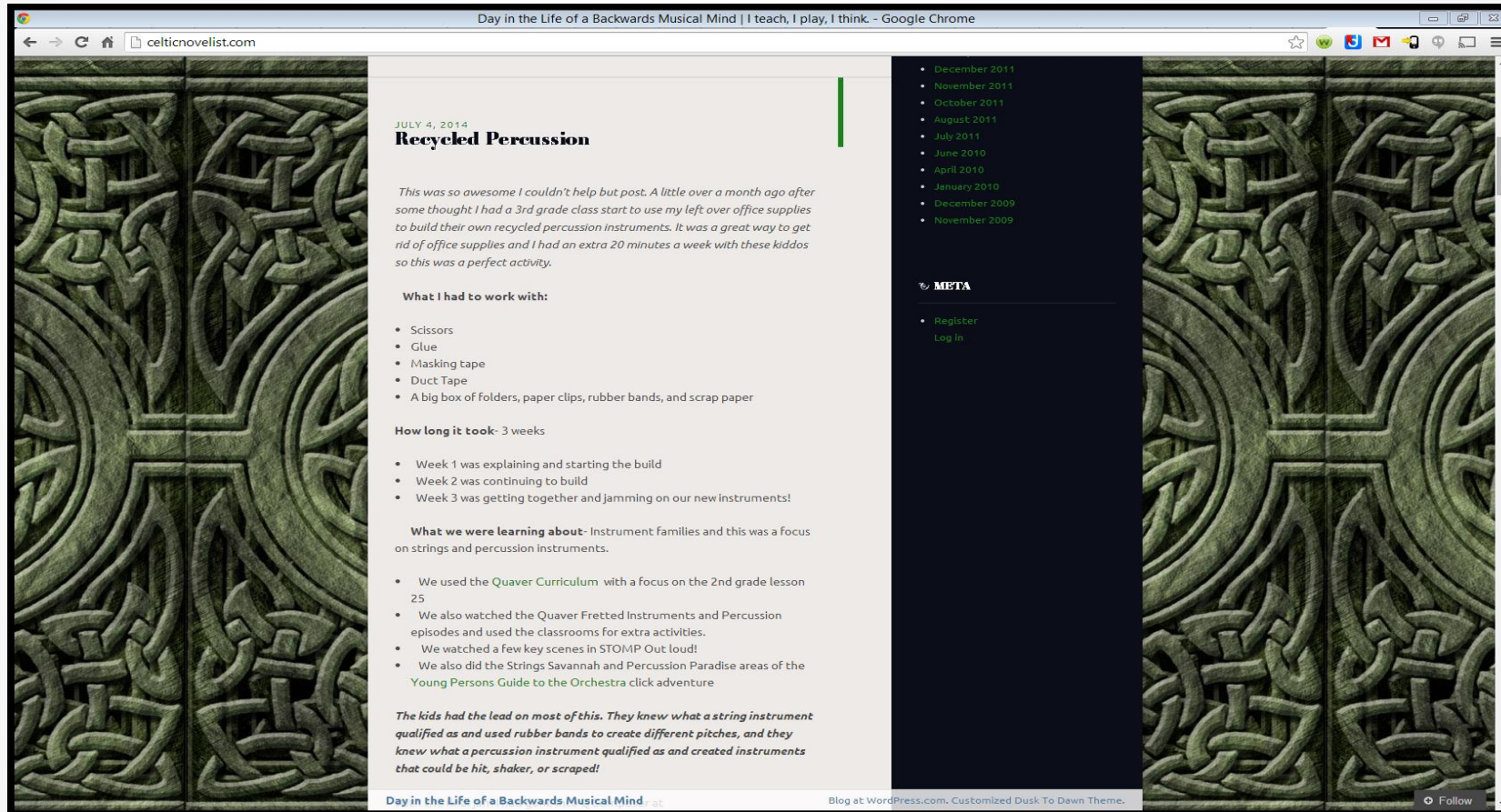
**FROST SCHOOL NEWS**

[Prize Winning Pianist Evelyne Brancart To Join Faculty at Frost School Of Music](#)  
The Phillip and Patricia Frost School of Music at the University of Miami (UM) has appointed pianist Evelyne Brancart as Professor of Music in the Department...

[Frost School Of Music At University Of Miami Announces Violinist Charles Castleman To Join Faculty](#)  
The Phillip and Patricia Frost School of Music at the University of Miami (UM) has appointed Charles Castleman as its new Professor of Violin. Castleman...

Follow

# Music education blogs: Catie Dwinal



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# Music education blogs: Emmett O'Leary

Emmett O'Leary | Ph.D. Student, Music Educator, Technology Enthusiast - Google Chrome

www.emmettoleary.com

## Emmett O'Leary

PH.D. STUDENT, MUSIC EDUCATOR, TECHNOLOGY ENTHUSIAST

About Research and Presentations Podcast Mendeley

### An Everyday PLN Workflow

By Emmett On January 16, 2014 · Add Comment

Developing a professional learning network can be both exciting and frustrating [1]. Getting started means figuring out what a lot of tools do and how they all work together. Over the last couple of years I have developed a workflow for interacting with my PLN that I think is efficient and effective. I've briefly outlined it below.

**My PLN Workflow from Emmett O'Leary on Vimeo**

The workflow takes place in three phases:

- Discover
- Evaluate
- Store

**Discover**

Most of the new articles and resources I come across are brought to my attention either through

**Recent Posts**

- An Everyday PLN Workflow
- SMTE 2013 Poster Presentation
- Forms in iPad for Numbers for Taking Attendance
- IMTE and AMEA Poster Sessions: Content Analysis of Exhibitors at the Midwest Band and Orchestra Clinic: 1959-2007
- TIME National Conference Podcasting Presentation

**Categories**

- Research and Presentations (8)
- Teaching (2)

**Emmett's Bookmarks**

- High Tech High - Project Based Learning
- 138 Influences Related To Achievement - Hattie effect size list
- Educational Leadership: Strategies for Success: Project-Based Learning: Pursuits with a Purpose

**Emmett on Twitter**

**Emmett O'Leary** @emmettoleary 11 Jul

Quote from panel discussion:

"If we teach today's students as we taught yesterday's, we rob them of tomorrow."

- John Dewey

#Crane

Expand

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# Music education blogs: Evan S. Tobias

**Evan S. Tobias**  
ASSISTANT PROFESSOR MUSIC EDUCATION @ ASU HERBERGER INSTITUTE FOR DESIGN AND THE ARTS SCHOOL OF MUSIC

About Blog: Catalysts & Connections Research & Creative Work Teaching Consulting & PD Resources

## Flipping the misogynist script: Gender, agency, Hip Hop, and music education

By etobias On July 15, 2014 · Add Comment

Tobias, E. S. (2014). Flipping the misogynist script: Gender, agency, Hip Hop, and music education. *Action, Criticism and Theory for Music Education*, 13(2), 49-84. In my article Flipping the misogynist script: Gender, agency, Hip Hop, and music education I make a case for including Hip Hop in music programs through a critical media literacy framework [...]

[Continue Reading...]

## Institute of Popular Music – Music Educator Workshop 2014

By etobias On July 4, 2014 · Add Comment

I'm looking forward to presenting at the upcoming University of Rochester Institute of Popular Music (IPM) 2014 Music Educator Workshop. If you live in or around New York, consider being a part of the learning community! This is a fantastic opportunity for music educators. A full day of workshops related to popular music and culture [...]

[Continue Reading...]

## From STEM to STEAM!

By etobias On May 15, 2014 · Add Comment

In a particularly savvy move the National Association for Music Education is organizing a major effort to broaden the narrow and exclusionary (science, technology, engineering, and Math (STEM) discourse to the inclusive and more holistic STEAM (A = arts) discourse through the get STEAMed initiative. We have been through this before with the Sputnik era [...]

[Continue Reading...]

Search

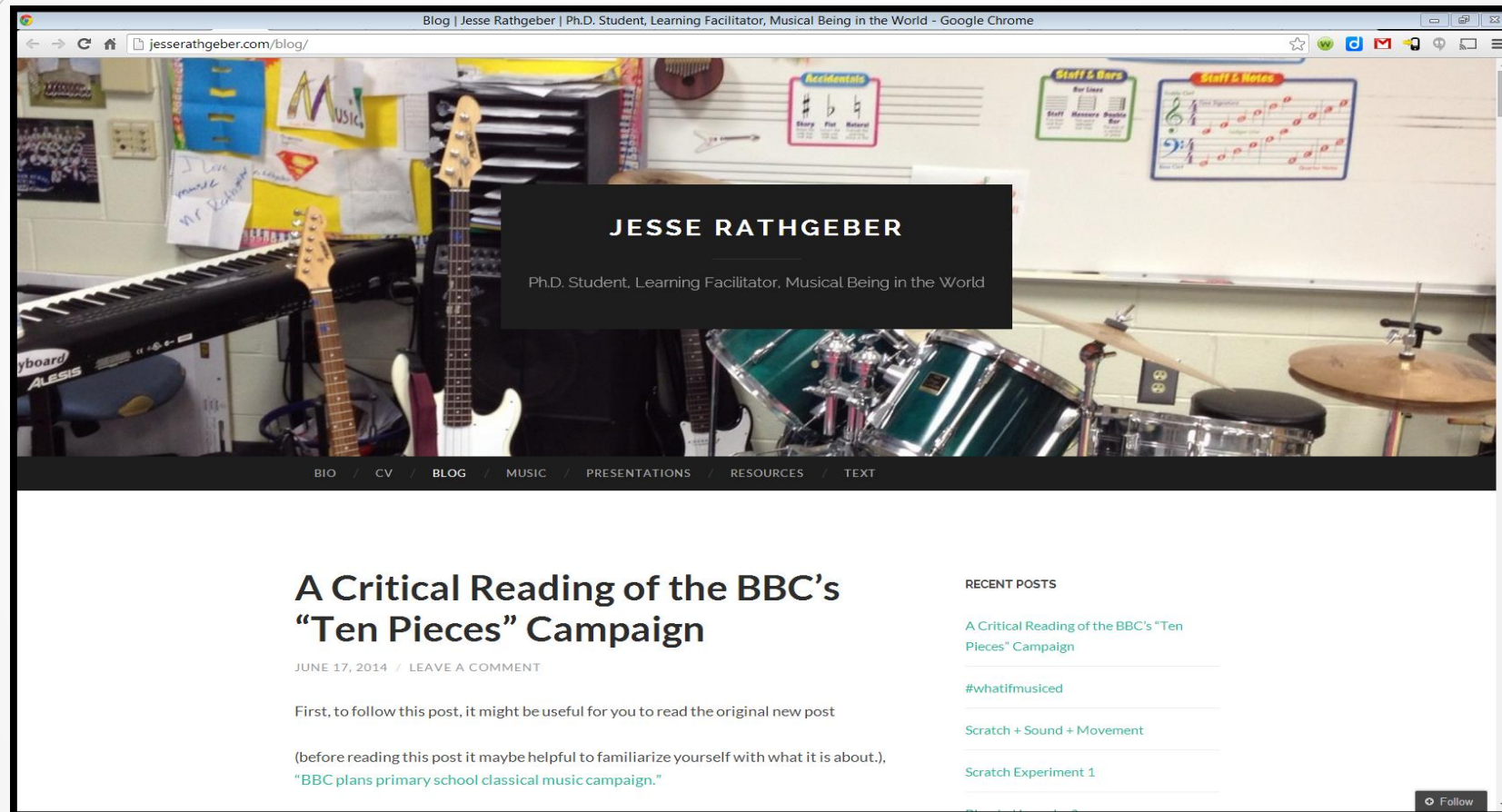
Archives  
Select Month

Categories  
analysis  
assessment  
composers  
composing  
Contemporary Issues  
curriculum  
digital culture  
discussions  
improvisation  
Instrumental  
listening  
music education  
pedagogy  
Philosophical Perspectives  
policy  
popular culture  
popular music  
Project Ideas  
psychology  
publications  
research  
socio-cultural Issues  
technology  
Uncategorized

Twitter: etobias\_musiced

RT @hussington: Understand Other Perspectives & Cultures: how can #HipHopEd help students understand and inhabit

# Music education blogs: Jesse Rathgeber



The screenshot shows a web browser displaying the blog 'jesserathgeber.com/blog/'. The page features a header image of a music classroom with a keyboard, guitars, and a drum set. A dark overlay on the image contains the name 'JESSE RATHGEBER' and his title 'Ph.D. Student, Learning Facilitator, Musical Being in the World'. Below the image is a navigation menu with links for BIO, CV, BLOG, MUSIC, PRESENTATIONS, RESOURCES, and TEXT. The main content area displays a post titled 'A Critical Reading of the BBC's "Ten Pieces" Campaign' dated June 17, 2014. The post text begins with 'First, to follow this post, it might be useful for you to read the original new post (before reading this post it maybe helpful to familiarize yourself with what it is about.), "BBC plans primary school classical music campaign."' To the right, a 'RECENT POSTS' section lists three articles: 'A Critical Reading of the BBC's "Ten Pieces" Campaign', '#whatifmusiced', and 'Scratch + Sound + Movement'. A 'Scratch Experiment 1' link is also visible at the bottom right of the post list.

Blog | Jesse Rathgeber | Ph.D. Student, Learning Facilitator, Musical Being in the World - Google Chrome

jesserathgeber.com/blog/

**JESSE RATHGEBER**  
Ph.D. Student, Learning Facilitator, Musical Being in the World

BIO / CV / **BLOG** / MUSIC / PRESENTATIONS / RESOURCES / TEXT

## A Critical Reading of the BBC's "Ten Pieces" Campaign

JUNE 17, 2014 / LEAVE A COMMENT

First, to follow this post, it might be useful for you to read the original new post

(before reading this post it maybe helpful to familiarize yourself with what it is about.),  
["BBC plans primary school classical music campaign."](#)

RECENT POSTS

- [A Critical Reading of the BBC's "Ten Pieces" Campaign](#)
- [#whatifmusiced](#)
- [Scratch + Sound + Movement](#)
- [Scratch Experiment 1](#)

Follow

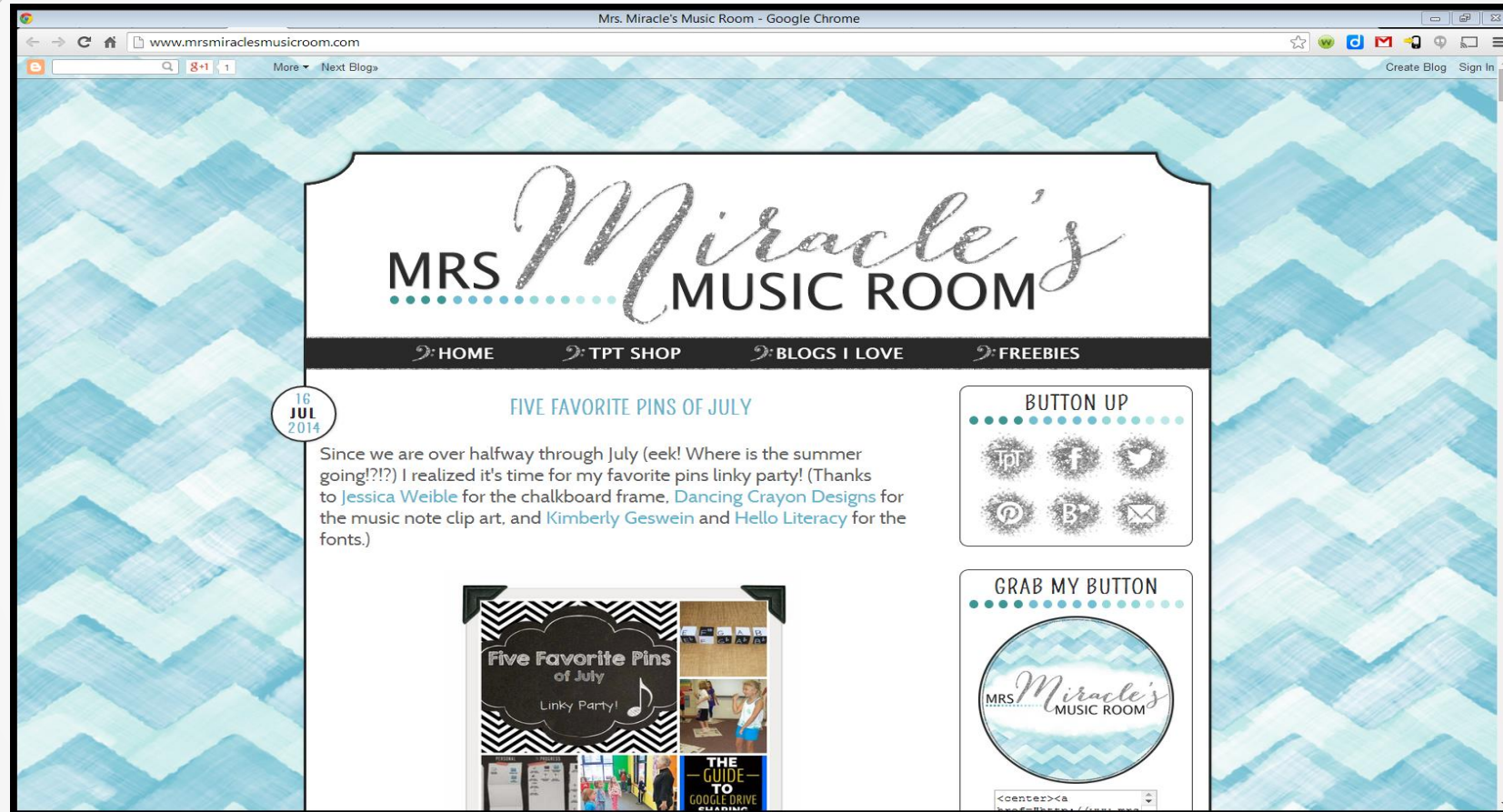
# Music education blogs: Joanna Sisk-Purvis



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# Music education blogs: Mrs Miracle's Music Room



# Music education blogs: Nathan Johnston

The screenshot shows a web browser displaying the blog 'Looking Past Our Musical Tomorrow' by Nathan Johnston. The page features a navigation menu with links for 'WELCOME', 'CALENDAR', 'RESEARCH', 'TEACHING', 'SERVICE', and 'CONTACT'. The main content area displays a post titled 'Not my job' dated March 12, 2014. The post discusses the challenges of music education and the importance of understanding for students. It includes social media sharing options for Facebook, Twitter, Google+, and LinkedIn, as well as a 'Like' button. A sidebar on the right contains sections for 'Paced Thoughts...', 'Quick Thoughts...', and 'Highlights'. The 'Highlights' section features a book cover titled 'THE FUNDAMENTAL'.

Blog: Looking Past Our Musical Tomorrow | Nathan Johnston | Husband . Father . Musician . Educator - Google Chrome

njohnstonmusic.com/blog-looking-past-our-musical-tomorrow/

## Nathan Johnston

Husband . Father . Musician . Educator

WELCOME CALENDAR RESEARCH TEACHING SERVICE CONTACT POSTS COMMENTS

DIGITAL RESOURCES THINK LINKS BLOG: LOOKING PAST OUR MUSICAL TOMORROW

### Not my job.

MARCH 12, 2014 LEAVE A COMMENT

The answer is "I don't know why they can't \_\_\_\_\_, we covered that in class." Now, more importantly, what was the question? Too often, music educators utilize this answer to a myriad of questions about why their students could not, would not, don't, or can't demonstrate a vital component of "musicianship" on demand. Unfortunately, the real question should be about whether that lesson really "covered it in class."

When lessons are taught, understanding should be our goal (of course, that does not mean memorization). Allowing students the opportunity to engage with the material in relevant (to their own lives) and multi-perspectival ways is vital for students to continue developing understanding of that material (with both breadth and depth). [Read more of this post](#)

Share this:

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★ Like

Be the first to like this.

FILED UNDER EDUCATOR TAGGED WITH ASSESSMENT, AUDITION, MUSIC EDUCATORS, MUSICED, RESPONSIBILITY, STUDENTS

### Confessional

NOVEMBER 14, 2013 2 COMMENTS

So, I've decided that it is time to confess. I have participated in, vehemently supported, and even led the perpetuation of a tradition, without every questioning it. Now, by the very nature of a tradition, newbies are not usually in a position to question. The focus is on conformity. As I grew up within this tradition, I learned the inner workings, the subtle variations, and became skilled at keeping the tradition intact. The past couple of years, the tradition has felt incomplete (for me) and I started looking for alternate opportunities. Now, I feel comfortable enough to offer my formal confession... My name is Nathan Johnston, and I am a band director.

On the surface, being identified as a "band director" seems harmless. And in many ways, I still feel that it is harmless. But, when working with students from a variety of communities, cultures, interests, and abilities, being ONLY a band director can be limiting. [Read more of this post](#)

### Paced Thoughts...

Not my job, March 12, 2014

Confessional November 14, 2013

What makes a tuba a tuba? October 17, 2013

Start From the End, Don't End at the Start September 28, 2013

Staying Engaged September 6, 2013

### Quick Thoughts...

As educators, it is our responsibility to assist st leaders in their own growth. #musiced #leadership #model #consistency 4 days ago

Know them, you'll get yours. #vermus #musiced ...have fun giving them "fun"... You'll have fun, too! #philosophy #perspective 5 days ago

Gotta go w/ #germany this weekend! #FifaWorldCup ...greetings from #AZ!! #PYSTour #musiced http://t.co/jh1to6i3FM 6 days ago

My brain autocorrected my thoughts. #facepalm #lovers #musiced 1 week ago

Asking st leaders "what makes band band" and "when is it no longer band?" #realtalk #musiced #BBR14 #philosophy #vermus w/ @bashahband 1 week ago

Follow @njohnstonmusic

### Highlights

THE FUNDAMENTAL

Follow

# Music technology blogs: Create Digital Music

CREATE DIGITAL MUSIC MOTION NOISE

Latest Artists Contact/About Apps MeeBlip Synth SEARCH Enter Keywords

the sound:73 Get the authentic NEVE® 1073 Preamp & EQ sound in your Personal Computer. Watch the video

**Production, Beyond the Track: Mad Zach on Collaboration, Combining Tech and Technique [Interview]** JUL 21 2014  
BY PETER KIRN

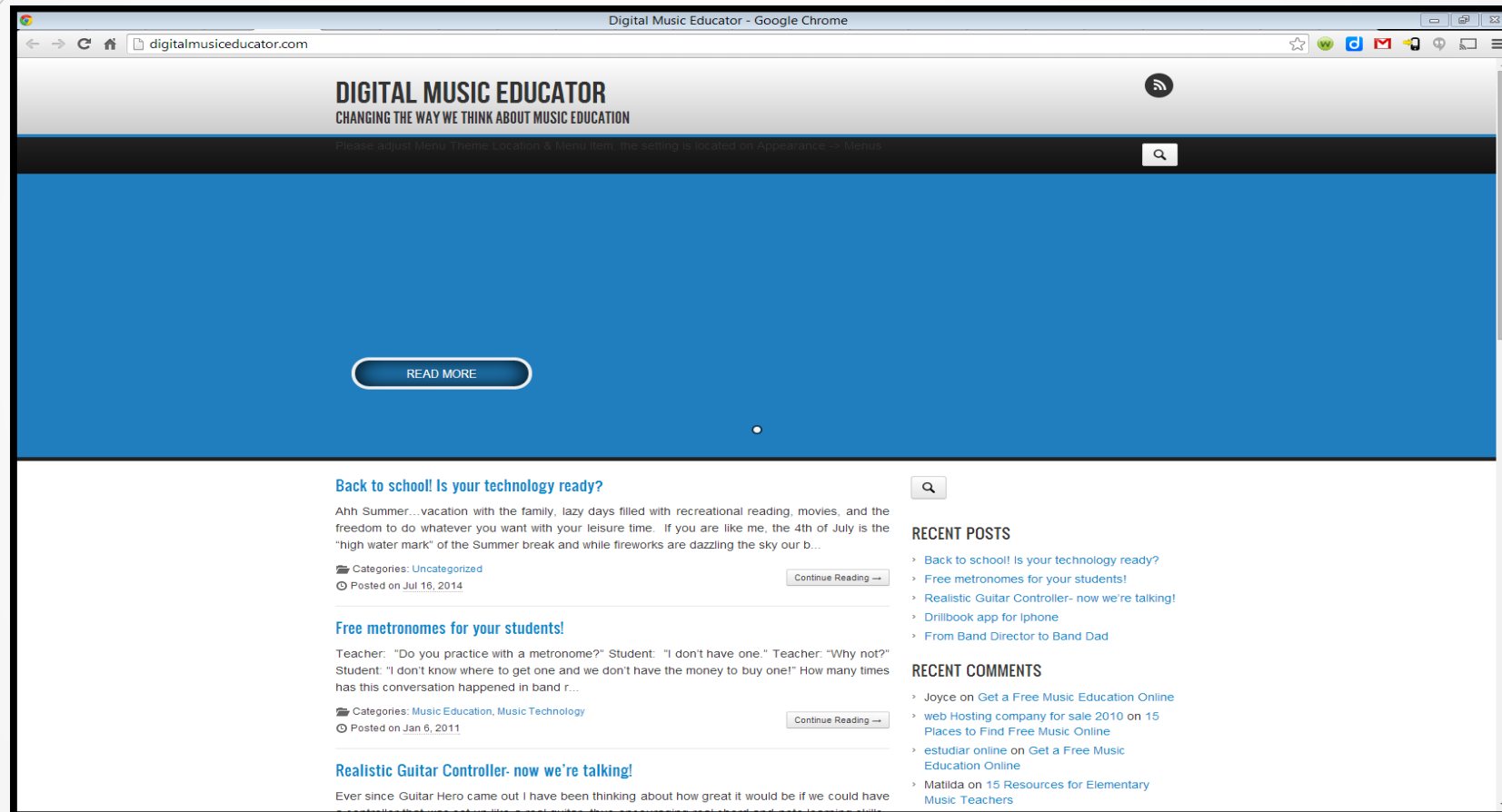
"Producer": in electronic music, this used to mean some person who makes tracks. Today, some special electronic musicians go way beyond that role. They're combining skills partly because it means diversifying income, but also out of a real love for doing a variety of stuff. They're holed up in the studio making music, sure – but they're also finding collaborative ways of doing that, often online, and sharing skills and sounds as they develop them. It's a more open, connected approach to electronic musical practice.

And Mad Zach is a great example. He's a producer and DJ, but he's also a journalist, he's

Roland FA-66 MUSIC WORKSTATION

CDM: Create Digital Music/Motion Noisepages

# Music technology blogs: Digital Music Educator



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# Music technology blogs: Infused Mus

The screenshot shows the homepage of the 'Infused Mus' blog. The browser address bar displays 'bloomsinger.wordpress.com'. The site's navigation menu includes links for HOME, ABOUT, PROJECTS, RESOURCES, PRESENTATIONS, MEDIA, LINKS, and CONTACT INFO. The main header features the title 'INFUSED MUS' and the tagline 'Connect To The Technology Infused Music Classroom'. A sidebar on the left contains sections for 'MUSINGS CLOUD' with a list of topics, 'SEARCH INFUSED MUS' with a search bar, 'MUSINGS CATEGORIES' with a dropdown menu, 'LISTEN WHILE YOU MUSE' with a Pandora link, and 'MUSINGS BLOGROLL'. The main content area displays two blog posts. The first post, 'It's About Infusion ...', is dated June 16, 2010, and discusses the integration of technology in music education. The second post, 'Mus Tech+Language Arts+Math: Technology Driven Music Projects to Support Language Arts and Math in the Common Core', is dated January 24, 2014, and mentions a 2014 IMEA conference session. Both posts include social sharing options and a 'Like' button.

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# Music technology blogs: Modern Music Education

The screenshot shows a web browser window displaying the website modernmusiceducation.com. The page features a background of smooth, grey and blue stones. At the top, the site name is prominently displayed, along with navigation links for 'HOME' and 'ABOUT KATE'. A date badge indicates the post is from '07 JAN'. The main article is titled 'Movie Projects and Blender' and includes an image of the 'SINTEL' logo. The text discusses the search for open source movies and the use of Blender software. A Creative Commons Attribution-NonCommercial-ShareAlike license icon is visible. Below the text, there is a video player showing a 'Sintel Student Example' with a timeline and various audio tracks. On the right side of the page, there are social media widgets for Facebook and Twitter, and a list of links including 'Garageband', 'Googledocs', and 'Edmodo'.

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# Music technology blogs: Music Ed Tech



The screenshot shows the homepage of MusicEdTech.com. The browser address bar displays "musicedtech.com". The website header features the logo "MUSICEDTECH" with the tagline "TEACH MUSIC. THE TECHNOLOGY WILL FOLLOW." and a navigation menu with links for Home, Online Courses, About Online Courses, About MusicEdTech, Book, Blog, and Contact. A search bar is located on the right side of the header. The main content area is divided into two columns. The left column features a "Featured Content" section with a large banner for the book "TEACHING MUSIC THROUGH COMPOSITION: A CURRICULUM USING TECHNOLOGY" by Oxford University Press. Below this, the text reads "MusicEdTech.Com Home" and "Welcome to MusicEdTech.com, an online resource for music education technology." It then lists several resources: "REGISTRATION NOW OPEN FOR NEW SUMMER 2014 ONLINE COURSES!", "New Online Professional Development Courses from MusicEdTech", "iPads in the Elementary Music Classroom", "Logic X for Music Educators", "Sibelius: Getting Started the Right Way", "SMART Boards in the Elementary Classroom", and "Teaching with Soundation". At the bottom of this column, the names "Barb Freedman", "Katie Wardrobe", and "Amy Burns" are listed. The right column contains a sign-up form for updates, a "My book is now available!" announcement with a book cover image, and a "Follow MusicEdTech" section with social media icons for Facebook and RSS.

# Music technology blogs: Music Teach.n.Tech

The screenshot shows the homepage of the Music Teach.n.Tech website. The header features the site's name, a search bar, and navigation links. The main content area displays a blog post titled "Heads Up: Virtual Youth Choir!" dated May 27, 2014. The post text describes a virtual choir project for the 2014 Commonwealth Games in Glasgow, involving singers aged 18 and under. A promotional banner for the "Virtual Youth Choir" is included, featuring logos for Eric Whitacre and UNICEF. To the right of the main post, there are two sidebars: "Top Posts & Pages" listing various articles like "Teaching students to read music notation" and "Mobile Learning", and a "Tags" section with numerous keywords such as "Analysing Music", "ASME", "Ave Verum", "Corpus Blog", "Blogging Blogs", "Brain Choir", "Choral Festival", "Composing", "Computer Games", "Computers", "conference", "Copyright", "Creative Commons", "David Lawrence", "depression", "e-learning", "resources", "Education", "exercise", "Games", "Intellectual", "property", "Memory", "MTEC", "2011", "Music", "music", "notation", "Pedagogy", "Performing", "Post-", "hardcore", "reflection", "resources", "School", "Screamo", "sight-reading", "Social Media", "Spaced Learning", "Students", "Teachers", and "Teaching".

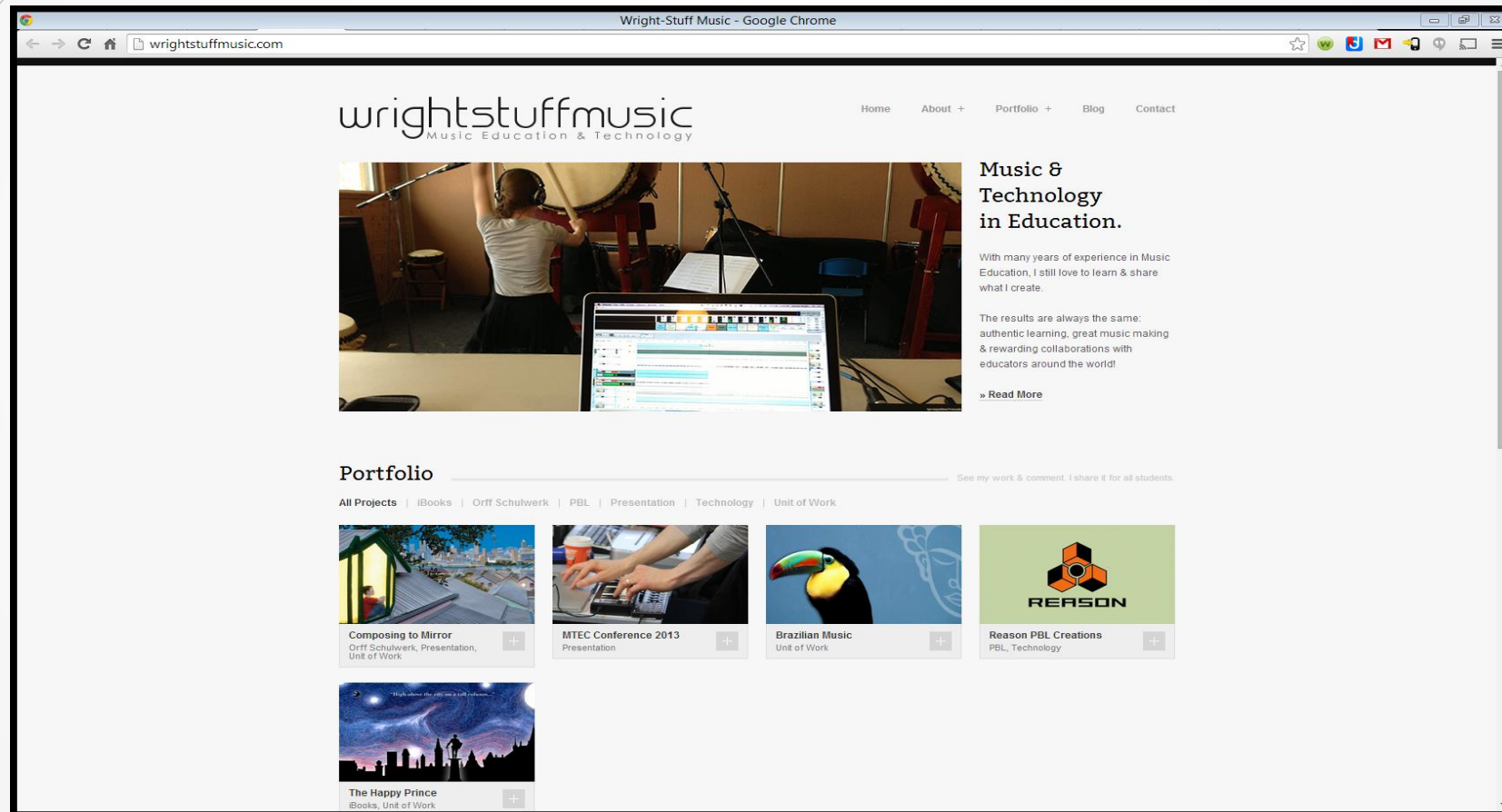


# Music technology blogs: Technology in Music Education



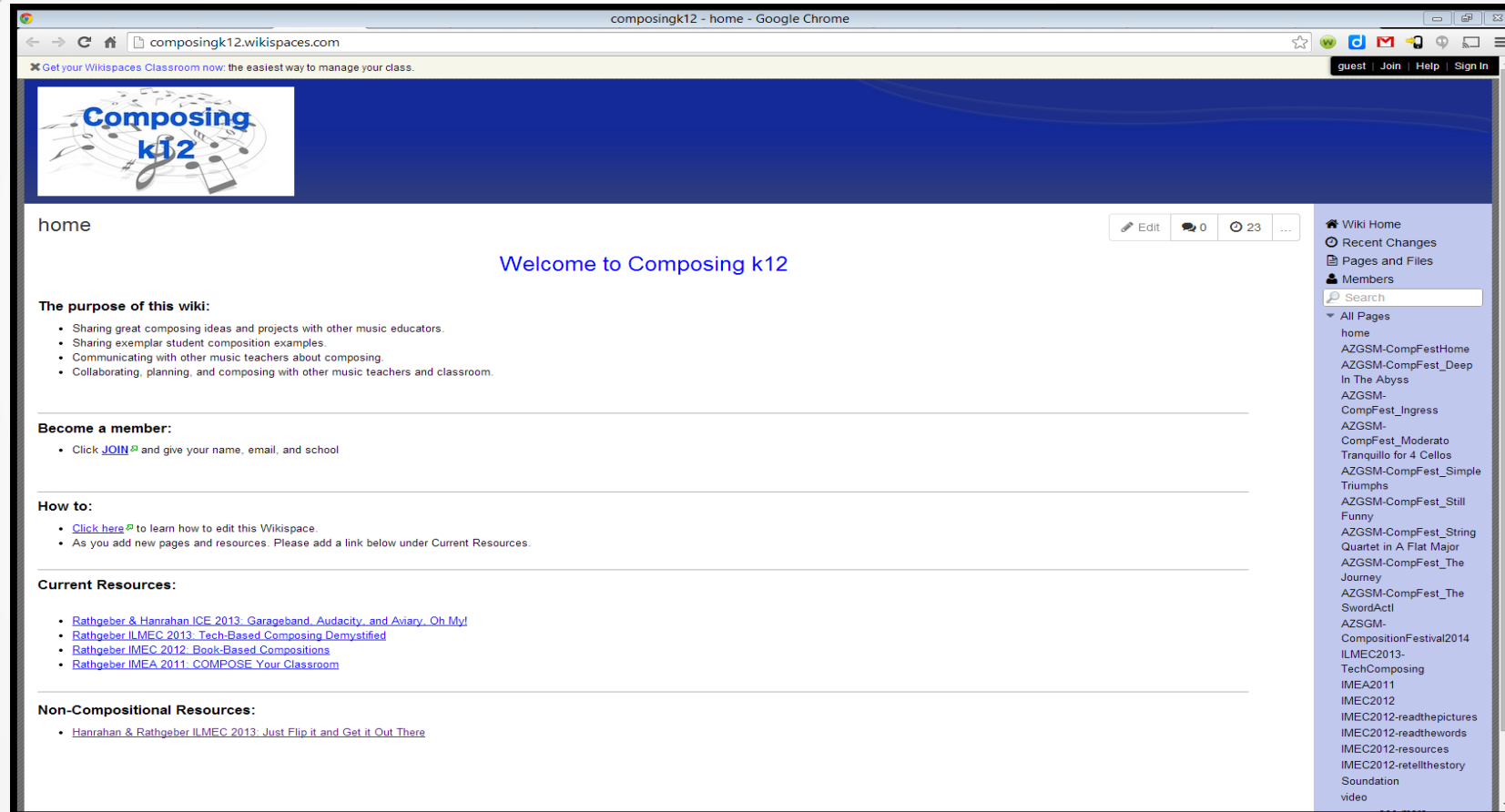
The screenshot shows a web browser displaying the homepage of the blog 'Technology in Music Education' (technimusiced.com). The page features a navigation menu with links such as 'HOME', 'ABOUT THE AUTHOR', 'APP LIST FOR IOS', 'APP REVIEW POLICY', 'CHORAL WARM-UPS FOR IPAD', 'IPAD FAQ', 'MN STANDARDS ASSESSMENTS', 'MY BOOKS', 'PAST PRESENTATIONS', and 'RECOMMENDATIONS (APPS & ACCESSORIES)'. The main content area displays a post titled 'SmartScore NoteReader is available...How does it compare?' dated 'JUL 18' and posted by 'choirguy'. The post includes an image of the SmartScore app icon, which features a camera lens and musical notes. Below the image, the text reads: 'As I talked about scanning in my Technology in Music Education workshop yesterday, I noticed that SmartScore's NoteReader had been released on the App Store on the 15th. The app itself is free, but if you want to export any of the data, you have to pay \$9.99 for the premium upgrade. SmartScore NoteReader is an app that allows you to scan and then play music (for free), and'. To the right of the post, there is a search bar, a 'GO' button, a 'FOLLOW VIA EMAIL' section with an email input field and a 'Follow' button, a 'CATEGORIES' section with a dropdown menu, a quote by Steve Jobs: '"OUR HEARTS SING." "Technology alone is not enough. [It is] technology married with liberal arts, married with the humanities, that yields us the result that makes our hearts sing" --Steve Jobs, iPad 2 Introduction, March 2, 2011', and a 'FEEDBACK?' section with a 'Follow' button.

# Music technology blogs: Wright Stuff Music



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# Wikis: Composing k12



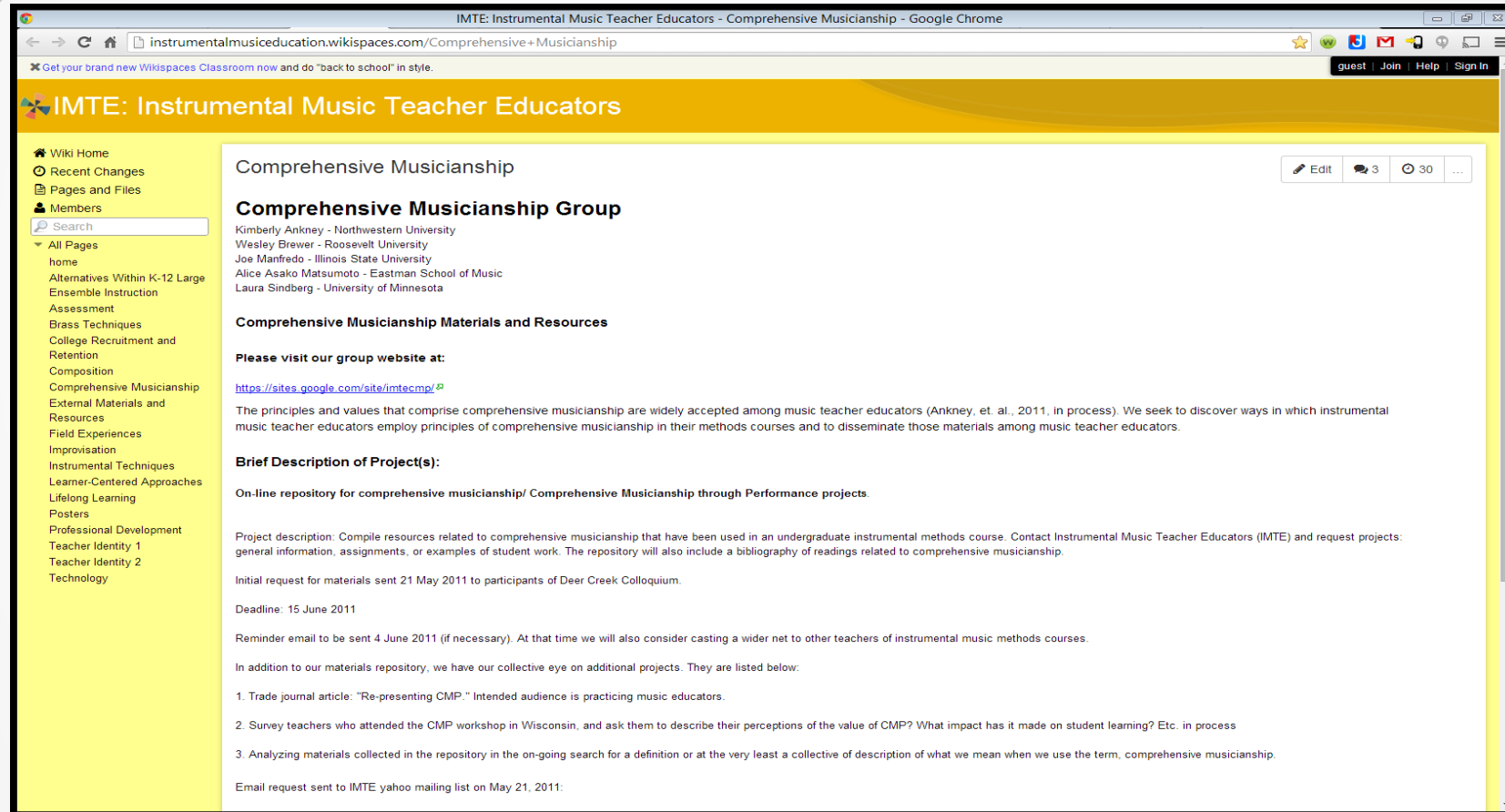
The screenshot shows a web browser window displaying the homepage of the 'Composing k12' Wikispaces. The page has a blue header with the 'Composing k12' logo. Below the header, the main content area is white and contains the following sections:

- home**: A central heading with a 'Welcome to Composing k12' message and a 'Welcome to Composing k12' link.
- The purpose of this wiki:**
  - Sharing great composing ideas and projects with other music educators.
  - Sharing exemplar student composition examples.
  - Communicating with other music teachers about composing.
  - Collaborating, planning, and composing with other music teachers and classroom.
- Become a member:**
  - Click [JOIN](#) and give your name, email, and school
- How to:**
  - [Click here](#) to learn how to edit this Wikispaces.
  - As you add new pages and resources. Please add a link below under Current Resources.
- Current Resources:**
  - [Rathgeber & Hanrahan ICE 2013: Garageband, Audacity, and Aviary, Oh My!](#)
  - [Rathgeber ILMEC 2013: Tech-Based Composing Demystified](#)
  - [Rathgeber ILMEC 2012: Book-Based Compositions](#)
  - [Rathgeber IMEA 2011: COMPOSE Your Classroom](#)
- Non-Compositional Resources:**
  - [Hanrahan & Rathgeber ILMEC 2013: Just Flip it and Get it Out There](#)

On the right side of the page, there is a sidebar with a navigation menu:

- Wiki Home
- Recent Changes
- Pages and Files
- Members
- Search
- All Pages
  - home
  - AZGSM-CompFestHome
  - AZGSM-CompFest\_Deep In The Abyss
  - AZGSM-CompFest\_Ingress
  - AZGSM-CompFest\_Moderato
  - Tranquillo for 4 Cellos
  - AZGSM-CompFest\_Simple Triumphs
  - AZGSM-CompFest\_Still Funny
  - AZGSM-CompFest\_String Quartet in A Flat Major
  - AZGSM-CompFest\_The Journey
  - AZGSM-CompFest\_The SwordAct
  - AZGSM-CompositionFestival2014
  - ILMEC2013-TechComposing
  - IMEA2011
  - IMEC2012
  - IMEC2012-readthepictures
  - IMEC2012-readthewords
  - IMEC2012-resources
  - IMEC2012-retellthistory
  - Soudation
  - video

# Wikis: Comprehensive Musicianship



The screenshot shows a web browser window displaying a Wikispaces page. The browser's address bar shows the URL: [instrumentalmusiceducation.wikispaces.com/Comprehensive+Musicianship](http://instrumentalmusiceducation.wikispaces.com/Comprehensive+Musicianship). The page title is "IMTE: Instrumental Music Teacher Educators". The main content area is titled "Comprehensive Musicianship" and includes a sub-section "Comprehensive Musicianship Group" with a list of members: Kimberly Ankney - Northwestern University, Wesley Brewer - Roosevelt University, Joe Manfredo - Illinois State University, Alice Asako Matsumoto - Eastman School of Music, and Laura Sindberg - University of Minnesota. Below this, there is a section "Comprehensive Musicianship Materials and Resources" with a link to a website and a "Brief Description of Project(s)" section detailing an on-line repository for comprehensive musicianship materials and resources.

IMTE: Instrumental Music Teacher Educators

Comprehensive Musicianship

**Comprehensive Musicianship Group**

Kimberly Ankney - Northwestern University  
Wesley Brewer - Roosevelt University  
Joe Manfredo - Illinois State University  
Alice Asako Matsumoto - Eastman School of Music  
Laura Sindberg - University of Minnesota

**Comprehensive Musicianship Materials and Resources**

**Please visit our group website at:**

<https://sites.google.com/site/imtecmp/>

The principles and values that comprise comprehensive musicianship are widely accepted among music teacher educators (Ankney, et. al., 2011, in process). We seek to discover ways in which instrumental music teacher educators employ principles of comprehensive musicianship in their methods courses and to disseminate those materials among music teacher educators.

**Brief Description of Project(s):**

**On-line repository for comprehensive musicianship/ Comprehensive Musicianship through Performance projects.**

Project description: Compile resources related to comprehensive musicianship that have been used in an undergraduate instrumental methods course. Contact Instrumental Music Teacher Educators (IMTE) and request projects: general information, assignments, or examples of student work. The repository will also include a bibliography of readings related to comprehensive musicianship.

Initial request for materials sent 21 May 2011 to participants of Deer Creek Colloquium.

Deadline: 15 June 2011

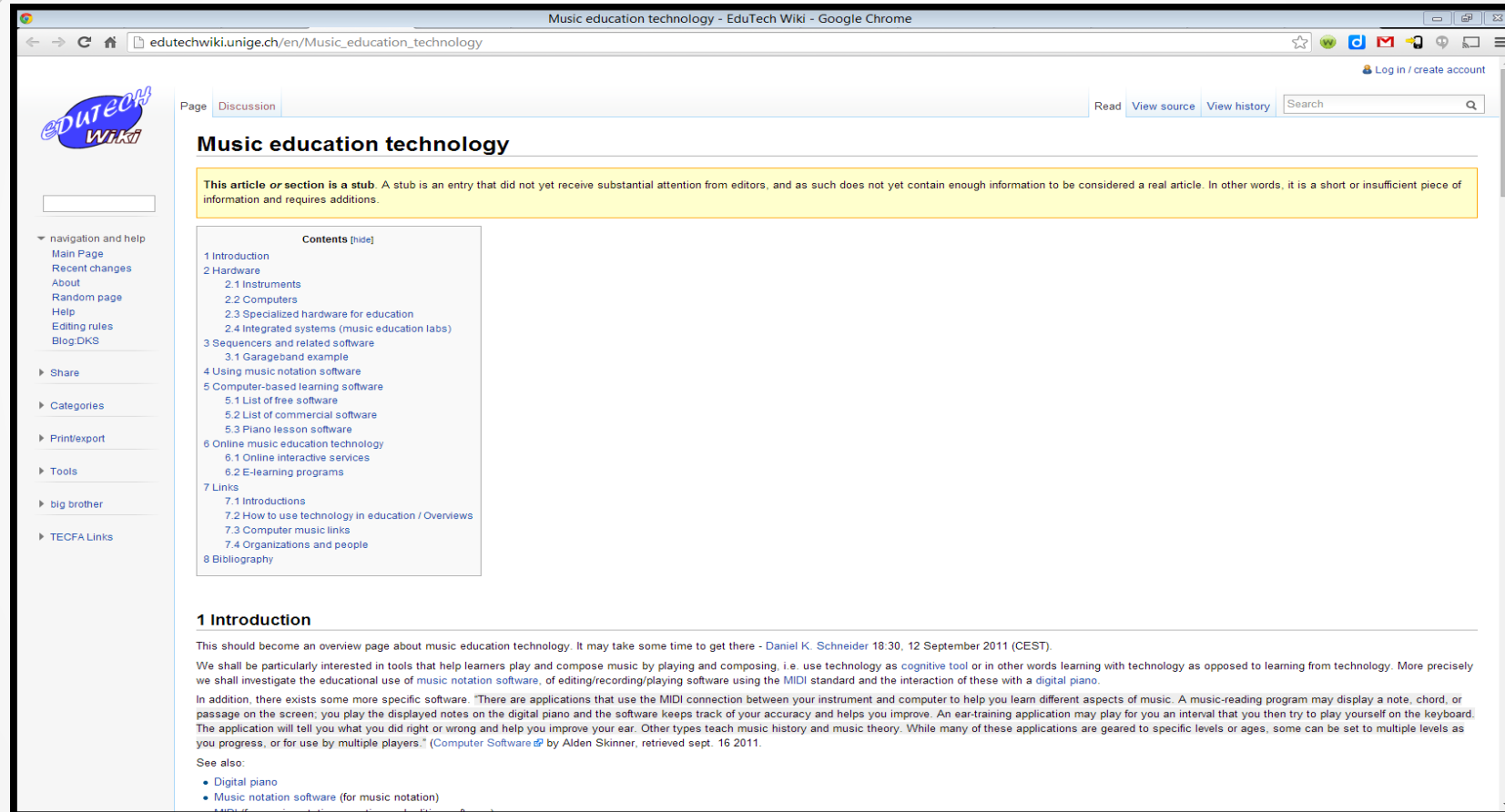
Reminder email to be sent 4 June 2011 (if necessary). At that time we will also consider casting a wider net to other teachers of instrumental music methods courses.

In addition to our materials repository, we have our collective eye on additional projects. They are listed below:

1. Trade journal article: "Re-presenting CMP." Intended audience is practicing music educators.
2. Survey teachers who attended the CMP workshop in Wisconsin, and ask them to describe their perceptions of the value of CMP? What impact has it made on student learning? Etc. in process
3. Analyzing materials collected in the repository in the on-going search for a definition or at the very least a collective of description of what we mean when we use the term, comprehensive musicianship.

Email request sent to IMTE yahoo mailing list on May 21, 2011:

# Wikis: Music Education Technology



The screenshot shows a web browser window displaying the EduTech Wiki page for "Music education technology". The browser's address bar shows the URL "edutechwiki.unige.ch/en/Music\_education\_technology". The page features a navigation menu on the left, a search bar, and a main content area. A yellow warning box at the top of the article states: "This article or section is a stub. A stub is an entry that did not yet receive substantial attention from editors, and as such does not yet contain enough information to be considered a real article. In other words, it is a short or insufficient piece of information and requires additions." Below this, a table of contents lists sections from 1 to 8, including "Introduction", "Hardware", "Sequencers and related software", "Using music notation software", "Computer-based learning software", "Online music education technology", "Links", and "Bibliography". The "1 Introduction" section is expanded, showing a paragraph that discusses the educational use of music notation software and the interaction of these with a digital piano. It also includes a "See also" section with links to "Digital piano" and "Music notation software (for music notation)".

Music education technology - EduTech Wiki - Google Chrome

edutechwiki.unige.ch/en/Music\_education\_technology

Log in / create account

Page Discussion Read View source View history Search

## Music education technology

This article or section is a stub. A stub is an entry that did not yet receive substantial attention from editors, and as such does not yet contain enough information to be considered a real article. In other words, it is a short or insufficient piece of information and requires additions.

Contents [hide]

- 1 Introduction
- 2 Hardware
  - 2.1 Instruments
  - 2.2 Computers
  - 2.3 Specialized hardware for education
  - 2.4 Integrated systems (music education labs)
- 3 Sequencers and related software
  - 3.1 Garageband example
- 4 Using music notation software
- 5 Computer-based learning software
  - 5.1 List of free software
  - 5.2 List of commercial software
  - 5.3 Piano lesson software
- 6 Online music education technology
  - 6.1 Online interactive services
  - 6.2 E-learning programs
- 7 Links
  - 7.1 Introductions
  - 7.2 How to use technology in education / Overviews
  - 7.3 Computer music links
  - 7.4 Organizations and people
- 8 Bibliography

### 1 Introduction

This should become an overview page about music education technology. It may take some time to get there - Daniel K. Schneider 18:30, 12 September 2011 (CEST).

We shall be particularly interested in tools that help learners play and compose music by playing and composing, i.e. use technology as cognitive tool or in other words learning with technology as opposed to learning from technology. More precisely we shall investigate the educational use of music notation software, of editing/recording/playing software using the MIDI standard and the interaction of these with a digital piano.

In addition, there exists some more specific software. There are applications that use the MIDI connection between your instrument and computer to help you learn different aspects of music. A music-reading program may display a note, chord, or passage on the screen; you play the displayed notes on the digital piano and the software keeps track of your accuracy and helps you improve. An ear-training application may play for you an interval that you then try to play yourself on the keyboard. The application will tell you what you did right or wrong and help you improve your ear. Other types teach music history and music theory. While many of these applications are geared to specific levels or ages, some can be set to multiple levels as you progress, or for use by multiple players." (Computer Software by Alden Skinner, retrieved sept. 16 2011.

See also:

- Digital piano
- Music notation software (for music notation)



# Wikis: National Coalition for Core Arts Standards

NCCAS - home - Google Chrome

nccas.wikispaces.com

Get your brand new Wikispaces Classroom now and do "back to school" in style.

guest | Join | Help | Sign In

**NCCAS**  
National Coalition for **CORE ARTS** Standards

Wiki Home  
Recent Changes  
Pages and Files  
Members  
Search  
Conceptual Framework  
Framework Matrix  
Core Arts Anchors  
Students with Disabilities  
Presentations  
About Us  
FAQ  
Leadership Team  
Writing Team Members  
National Artists Advisory History  
Contact Us

**College Board Research:**  
Introduction to Research (Webinars)  
College Standards PDF  
Child Development PDF  
International Standards PDF  
State Arts Standards PDF  
21st Century Gap Analysis PDF  
Common Core Connections

**Standards Work in Progress:**

home

Edit 6 337

The New Standards have Arrived!  
Please join us in our field test of the new website at [www.nationalartsstandards.org](http://www.nationalartsstandards.org)  
We will be transitioning from this wikispace to our new interactive home over the next 4 months.

We hope you caught the Launch event on June 4, 2014 - if you did not, please use the links below to access materials and archival copies.

Please click [here](#) to access the PowerPoints from the Launch webinar.

To access the archival copy of the Launch event: <https://citrix.webcasts.com/starthere.jsp?ei=1036762>  
If you did not attend the event as audience, you will need to fill in the brief registration form. If you attended as an audience member, use the password you received when you logged in to the meeting. This link will remain active for one year until June 4th 2015

Leadership Organizations  
[Americans for the Arts](#)  
[American Alliance for Theatre and Education \(AATE\)](#)  
[Educational Theatre Association \(EdTA\)](#)  
[The College Board](#)  
[National Association for Music Education \(formerly MENC\)](#)  
[National Art Education Association \(NAEA\)](#)  
[National Dance Education Organization \(NDEO\)](#)  
[State Education Agency for Directors of Arts Education \(SEADAE\)](#)  
[Media Arts Committee of the National Coalition for Core Arts Standards](#)  
[Young Audiences](#)

[NCCAS Writing Teams](#)

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# Wikis: The Wind Repertory Project

The screenshot shows the main page of the Wind Repertory Project (WRP) website. The browser address bar shows 'windrep.org/Main\_Page'. The page features a search bar on the left, a navigation menu, and several category lists. A red banner at the top contains a message about the availability of the WRP. The main content area is divided into sections for Main Categories, Ensemble Categories, Form and Style Categories, Soloist Categories, and a list of composers.

**Navigation:**

- Main Page
- Compositions
- Composers
- All Categories
- Random Page
- Recent Changes

**of interest:**

- Anniversaries
- Composition Awards
- Concert Programs
- Featured Articles
- State Music Lists
- Listening
- Links

**Interaction:**

- The Blog
- Facebook Page
- Donate

**help:**

- FAQ
- Tutorial
- Templates
- About WRP

**tools:**

- What links here
- Related changes
- Special pages
- Printable version
- Permanent link
- Page information

**Main Categories:**

- All Composers
- All Compositions
- Grade I Compositions
- Grade II Compositions
- Grade V Compositions
- Grade VI Compositions
- Grade III Compositions
- Grade IV Compositions
- Grade VII Compositions
- Music of Ment

**Ensemble Categories:**

- Brass Works
- Woodwind Works
- Percussion Works
- Chamber Works
- Orchestral Winds
- Quartets
- Brass Quintets
- Woodwind Quintets
- Sextets
- Septets
- Octets
- Nonets
- Dectets

**Form and Style Categories:**

- Aleatoric Works
- Arrangements
- Audience Participation
- Award Winners
- Chorales/Preludes
- Electronics
- Elegies
- Fantafares
- Fantasias
- Folksong-based
- Fugues
- Holiday Music
- Hymns
- Jazz-Tinged Works
- Literary
- Marches
- Medleys
- Multi-Movement Works
- Narrated Works
- Novelty/Pops Music
- Overtures
- Sacred
- Renaissance (as basis)
- Serenades
- Suites
- Surround-Sound
- Symphonies
- Theme and Variations
- Tone Poems
- Transcriptions
- Vocal Choir (works employing)

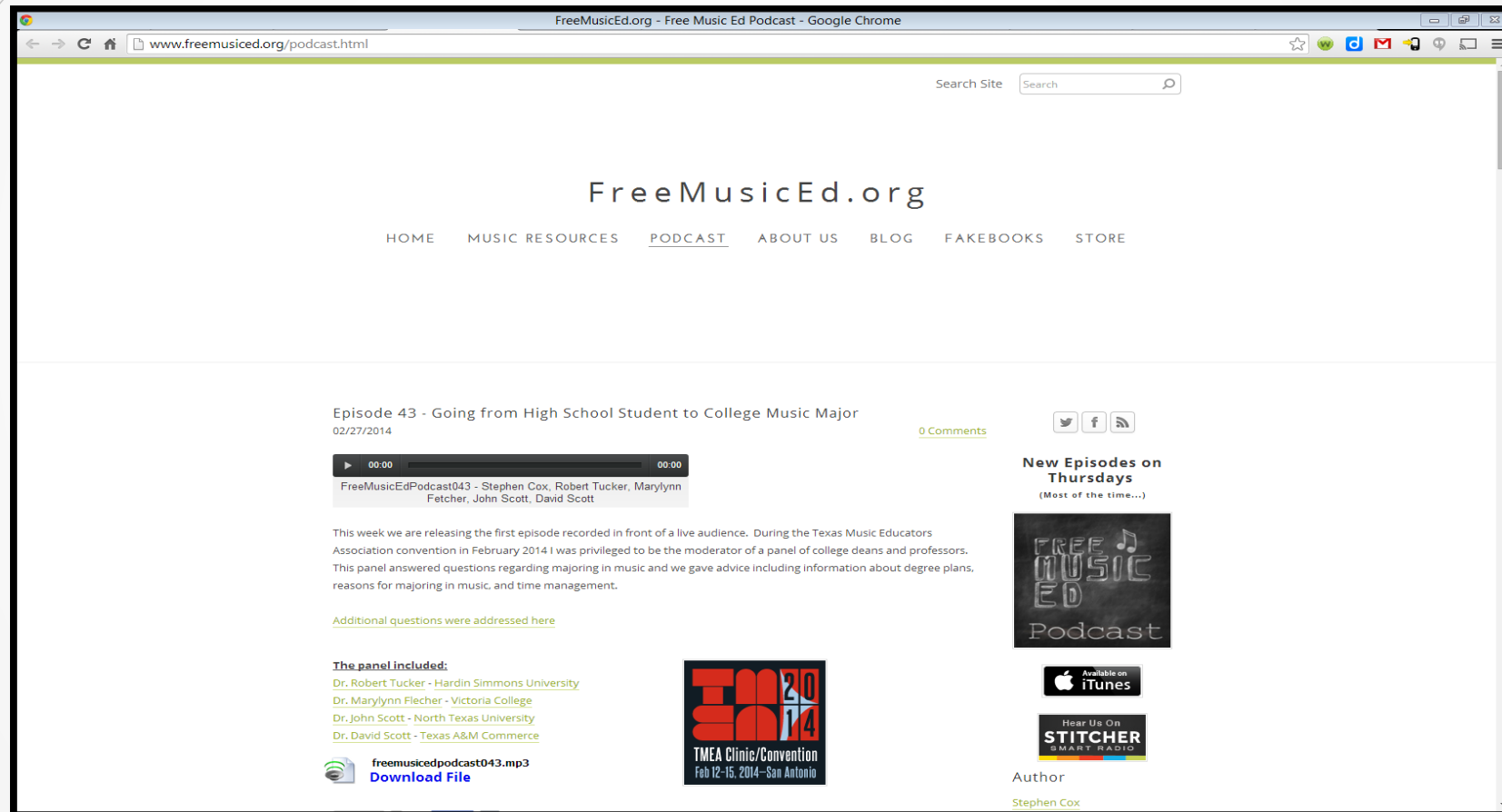
**Soloist Categories (with Wind Accompaniment):**

- Bassoon Solos
- Clarinnet Solos
- Euphonium Solos
- Flute Solos
- Harp Solos
- Horn Solos
- Miscellaneous Solos
- Oboe Solos
- Percussion Solos
- Piano Solos
- Saxophone Solos
- Stringed Instrument Solos
- Trombone Solos
- Trumpet Solos
- Tuba Solos
- Vocal Solos

**Composers:**

- African American Composers
- Czech Composers
- New Zealander Composers

# Podcasts: FreeMusicEd.org



The screenshot shows a web browser window with the URL [www.freemusiced.org/podcast.html](http://www.freemusiced.org/podcast.html). The page features a search bar at the top right and a navigation menu with links for HOME, MUSIC RESOURCES, PODCAST, ABOUT US, BLOG, FAKEBOOKS, and STORE. The main content area displays the title "Episode 43 - Going from High School Student to College Music Major" dated 02/27/2014, with 0 comments and social media sharing icons. A video player shows a 00:00 duration. Below the player, the episode title is repeated: "FreeMusicEdPodcast043 - Stephen Cox, Robert Tucker, Marylynn Fletcher, John Scott, David Scott". A paragraph of text describes the episode's content, mentioning a live recording at a convention. A link for "Additional questions were addressed here" is provided. A list of panelists includes Dr. Robert Tucker (Hardin Simmons University), Dr. Marylynn Flecher (Victoria College), Dr. John Scott (North Texas University), and Dr. David Scott (Texas A&M Commerce). A download link for "freemusicedpodcast043.mp3" is available. On the right side, there is a "New Episodes on Thursdays" section with a "Podcast" image, "Available on iTunes" and "Hear Us On STITCHER" logos, and the author's name, Stephen Cox. A "TMEA Clinic/Convention Feb 12-15, 2014 - San Antonio" logo is also present.

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# Podcasts: Music Education Advocacy

iTunes - Podcasts - Music Education Advocacy Podcast - GearPipe.org by Jeremy Brieske - GearPipe - Google Chrome

https://itunes.apple.com/us/podcast/music-education-advocacy-podcast/id336880318

Store Mac iPod iPhone iPad iTunes Support


## iTunes Preview

Overview Features iTunes Charts

### Music Education Advocacy Podcast – GearPipe.org

By Jeremy Brieske – GearPipe

To listen to an audio podcast, mouse over the title and click Play. Open iTunes to download and subscribe to podcasts.



[View in iTunes](#)

**Free**  
Category: [Non-Profit](#)  
Language: English  
© Copyright under a Creative Commons

#### Customer Ratings

We have not received enough ratings to display an average for this podcast.

#### Links

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[Report a Concern](#)

#### Description

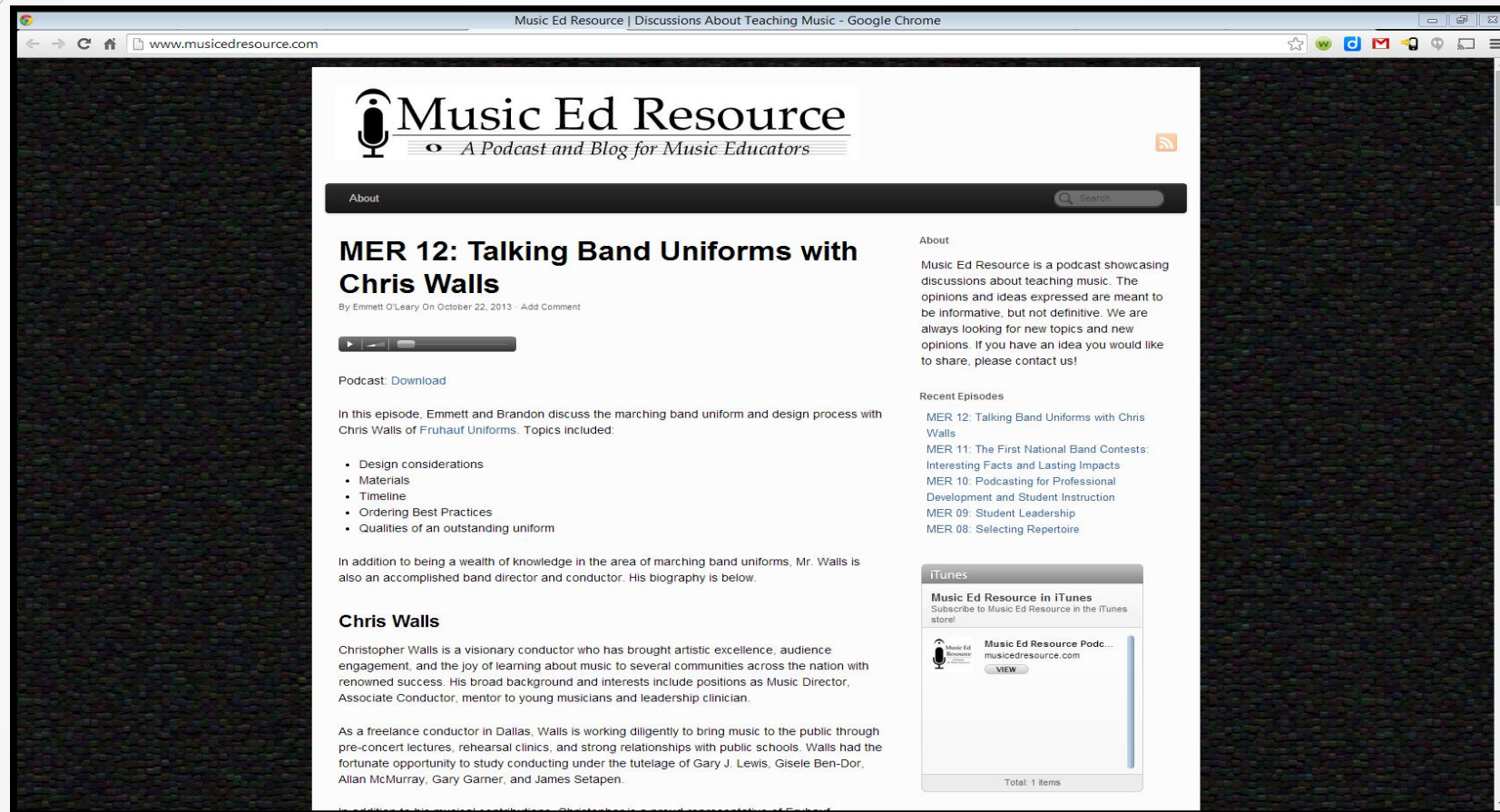
At GearPipe.org, our mission is to mobilize musicians and music lovers to donate to music education charities, thereby supporting and giving back to a new generation of musicians. In this podcast, we will speak with people at the forefront of the Music Education Advocacy movement about issues facing the fight to restore music education to its rightful place for America's youth.

Name	Description	Released	Price
1 Interview with Tom Hoare ...	You've heard of boutiq...	5/10/13	Free <a href="#">View In iTunes &gt;</a>
2 Interview with Jeff Cutler o...	For the past few month...	5/18/12	Free <a href="#">View In iTunes &gt;</a>
3 Interview with Hank Donov...	For years, Hank Donov...	2/24/12	Free <a href="#">View In iTunes &gt;</a>
4 Interview with Mike Mulqu...	The ukulele revolution i...	2/18/12	Free <a href="#">View In iTunes &gt;</a>
5 Interview with Lucky Lou R...	This week I speak with...	1/13/12	Free <a href="#">View In iTunes &gt;</a>
6 Interview with Josh Childer...	In less that a year sinc...	12/23/11	Free <a href="#">View In iTunes &gt;</a>
7 Interview with Rich and Ch...	In this 4OnTheFloor po...	12/16/11	Free <a href="#">View In iTunes &gt;</a>
8 Interview with Chad Beeler...	Seattle's Chad Beeler h...	12/9/11	Free <a href="#">View In iTunes &gt;</a>
9 Interview with Spencer Do...	While speaking to Spen...	12/2/11	Free <a href="#">View In iTunes &gt;</a>
10 Interview with Michael Outl...	Michael Outlaw's love a...	11/25/11	Free <a href="#">View In iTunes &gt;</a>
11 Bridge Over Troubled Wat...	Guest blogger Ali Mab...	7/7/11	Free <a href="#">View In iTunes &gt;</a>
12 The History of Fuzz Pedals	For those under age 7...	3/24/11	Free <a href="#">View In iTunes &gt;</a>
13 Sowing the Seeds of Music...	In this podcast episode...	12/23/10	Free <a href="#">View In iTunes &gt;</a>
14 Rock Prophecies: Podcas...	If you've ever been jea...	9/14/10	Free <a href="#">View In iTunes &gt;</a>
15 Playing Paradiddles on th...	Who's your favorite dru...	4/23/10	Free <a href="#">View In iTunes &gt;</a>
16 Drum Stick Evolution: Pod...	"Years ago if a person ...	4/20/10	Free <a href="#">View In iTunes &gt;</a>
17 Back on Her Own Terms: ...	Guitarist and singer/so...	3/18/10	Free <a href="#">View In iTunes &gt;</a>
18 A Fervor for Tone: Podcas...	There's been a lot of t...	3/11/10	Free <a href="#">View In iTunes &gt;</a>
19 I Met Slash! Check out this...	I spend much of my no...	6/27/08	Free <a href="#">View In iTunes &gt;</a>

19 Items



# Podcasts: Music Ed Resource



The screenshot shows a web browser window displaying the Music Ed Resource website. The page features a dark background with white text. At the top, the site's logo and name are visible, along with a search bar. The main content area is titled "MER 12: Talking Band Uniforms with Chris Walls" and includes a "Podcast: Download" button. Below the title, there is a list of topics covered in the episode, a bio for Chris Walls, and a list of recent episodes. An iTunes widget is also present at the bottom right of the page.

Music Ed Resource  
A Podcast and Blog for Music Educators

About

**MER 12: Talking Band Uniforms with Chris Walls**  
By Emmett O'Leary On October 22, 2013 · Add Comment

Podcast: Download

In this episode, Emmett and Brandon discuss the marching band uniform and design process with Chris Walls of Fruhauf Uniforms. Topics included:

- Design considerations
- Materials
- Timeline
- Ordering Best Practices
- Qualities of an outstanding uniform

In addition to being a wealth of knowledge in the area of marching band uniforms, Mr. Walls is also an accomplished band director and conductor. His biography is below.

**Chris Walls**

Christopher Walls is a visionary conductor who has brought artistic excellence, audience engagement, and the joy of learning about music to several communities across the nation with renowned success. His broad background and interests include positions as Music Director, Associate Conductor, mentor to young musicians and leadership clinician.

As a freelance conductor in Dallas, Walls is working diligently to bring music to the public through pre-concert lectures, rehearsal clinics, and strong relationships with public schools. Walls had the fortunate opportunity to study conducting under the tutelage of Gary J. Lewis, Gisele Ben-Dor, Allan McMurray, Gary Garner, and James Setapen.

About

Music Ed Resource is a podcast showcasing discussions about teaching music. The opinions and ideas expressed are meant to be informative, but not definitive. We are always looking for new topics and new opinions. If you have an idea you would like to share, please contact us!

Recent Episodes

- MER 12: Talking Band Uniforms with Chris Walls
- MER 11: The First National Band Contests: Interesting Facts and Lasting Impacts
- MER 10: Podcasting for Professional Development and Student Instruction
- MER 09: Student Leadership
- MER 08: Selecting Repertoire

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VIEW

Total: 1 items

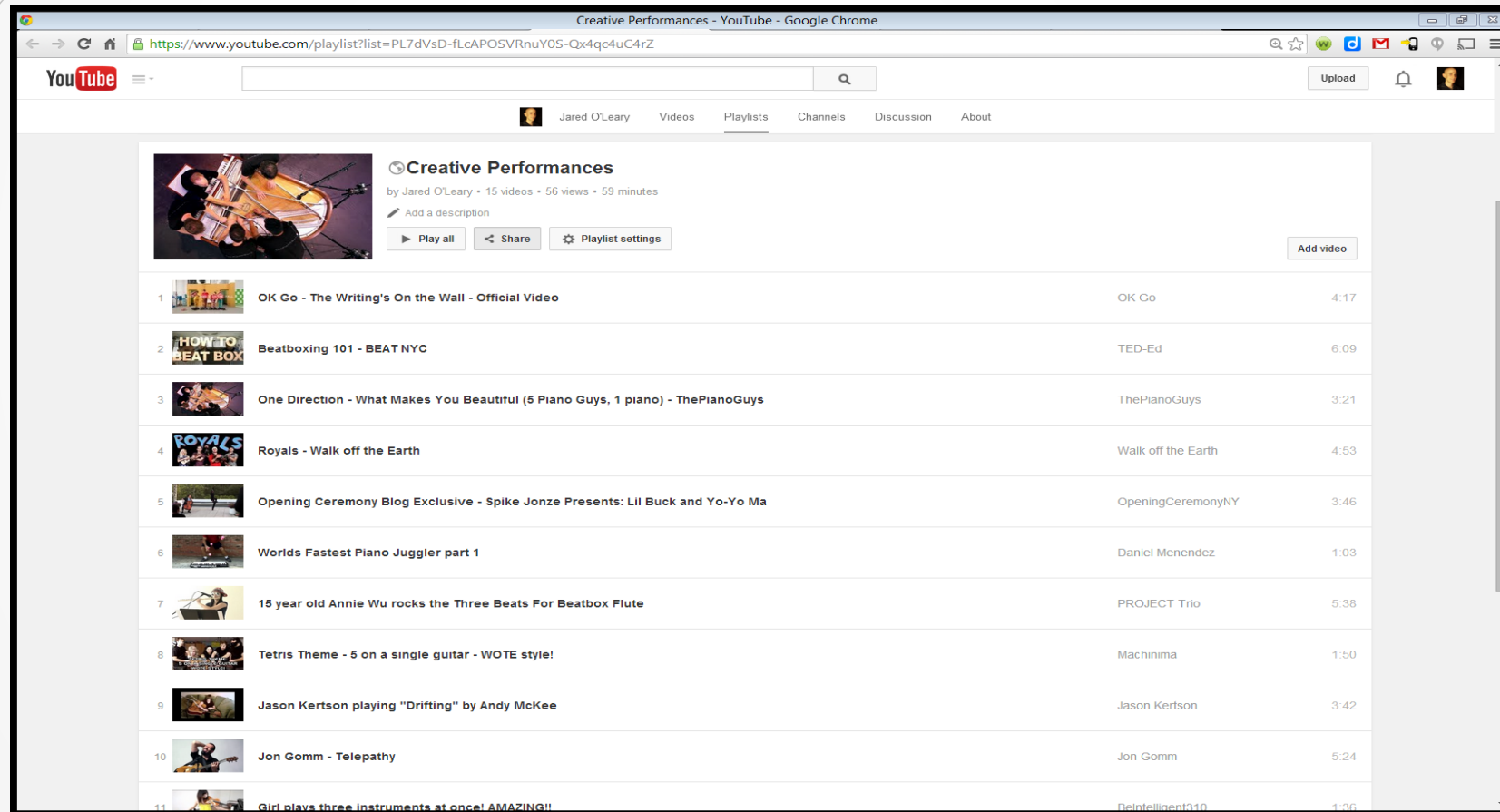
Presentation by Jared O'Leary and uses Creative Commons licensing Attribution-NonCommercial-ShareAlike (BY-NC-SA)

# Podcasts: Music, Education, & Technology



The screenshot shows a web browser displaying a Podomatic podcast page. The browser's address bar shows the URL `mustech.podomatic.com`. The page header includes the Podomatic logo, navigation links for 'Discover' and 'Create', a 'Go PRO' button, and a search bar. Below the header, there are social media and app store links for Android, Apple, and Google Play. The main content area features a large banner for the 'Music, Education, & Technology Podcast From MusTech.Net!' with the tagline 'The Latest News About Technology, Music, and Education!'. The featured podcast is titled 'NJMEA-TI:ME National Session: Great Two-Track Recordings - A "Cookie-Cutter" Solution', dated February 24, 2010. The podcast summary describes it as a transcript of a session presented at the TIME 2010 National Conference. A list of related links is provided, including a Power-Point presentation, a hand-out, and a related article. The page also includes a 'Play' button, social sharing options, and a 'GoogleWave, Bad Teachers, & Broadcasting Live Music -' link at the bottom.

# YouTube: Creative Performances



The screenshot shows a YouTube playlist page for 'Creative Performances' by Jared O'Leary. The playlist contains 11 videos, each with a thumbnail, title, channel name, and duration. The videos are:

Video Number	Title	Channel	Duration
1	OK Go - The Writing's On the Wall - Official Video	OK Go	4:17
2	Beatboxing 101 - BEAT NYC	TED-Ed	6:09
3	One Direction - What Makes You Beautiful (5 Piano Guys, 1 piano) - ThePianoGuys	ThePianoGuys	3:21
4	Royals - Walk off the Earth	Walk off the Earth	4:53
5	Opening Ceremony Blog Exclusive - Spike Jonze Presents: Lil Buck and Yo-Yo Ma	OpeningCeremonyNY	3:46
6	Worlds Fastest Piano Juggler part 1	Daniel Menendez	1:03
7	15 year old Annie Wu rocks the Three Beats For Beatbox Flute	PROJECT Trio	5:38
8	Tetris Theme - 5 on a single guitar - WOTE style!	Machinima	1:50
9	Jason Kertson playing "Drifting" by Andy McKee	Jason Kertson	3:42
10	Jon Gomm - Telepathy	Jon Gomm	5:24
11	Girl plays three instruments at once! AMAZING!!	BeIntelligent310	1:36

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# YouTube: Digital and Hybrid Performances

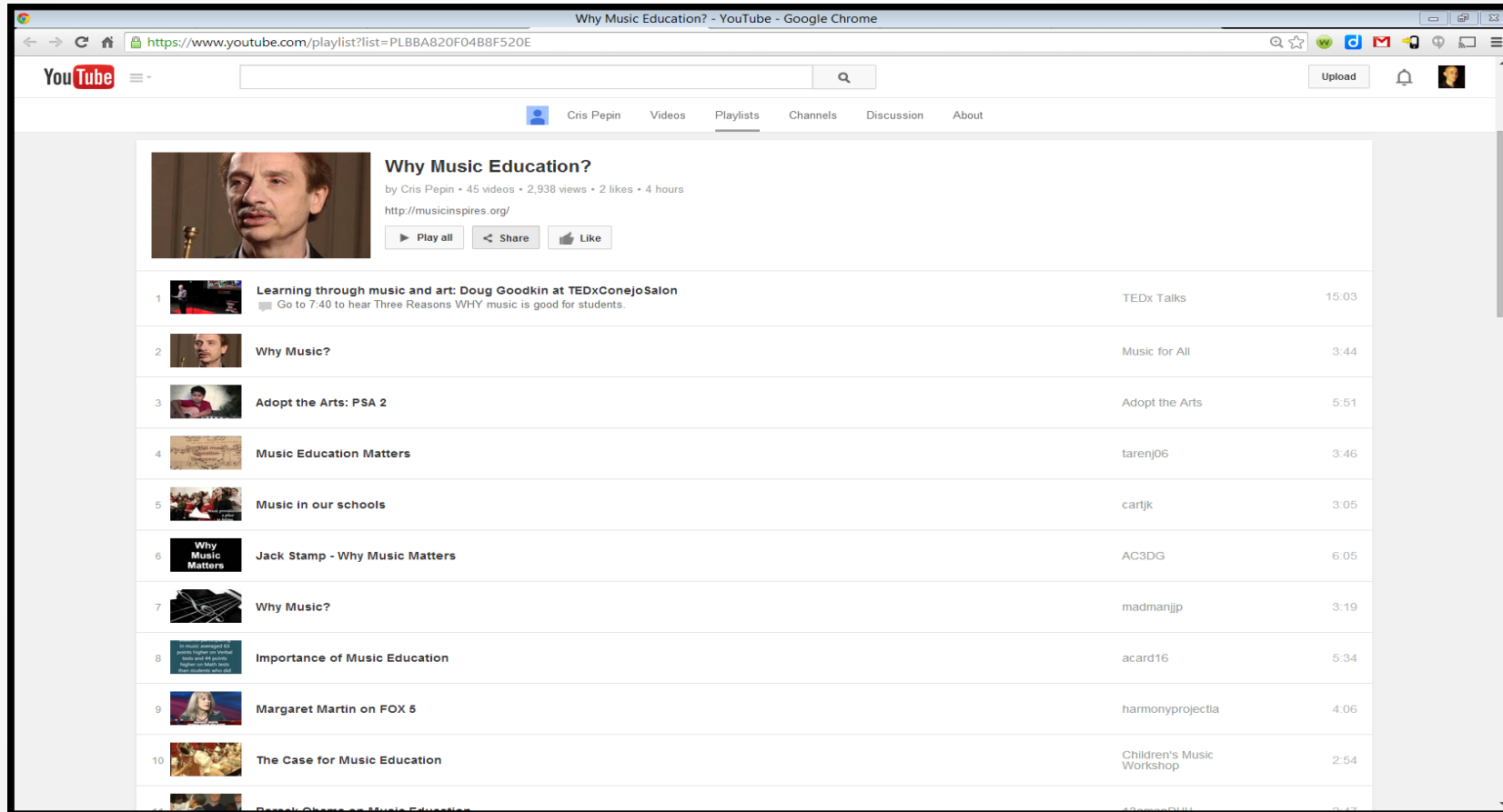
The screenshot shows a YouTube playlist page in a Google Chrome browser. The browser's address bar displays the URL: <https://www.youtube.com/playlist?list=PL7dVsD-fLcAO7dF5t0TPvH9U3UbCnD31t>. The YouTube logo is visible in the top left corner. The user's profile name, 'Jared O'Leary', is shown in the top navigation bar. The playlist title is 'Digital and Hybrid Performances', created by Jared O'Leary, with 111 videos, 366 views, and 1 like. A description reads: 'A playlist of musicians performing with digital instruments and/or hybrid setups/ensembles.' Below the description are buttons for 'Play all', 'Share', 'Playlist settings', and 'Add video'. The playlist contains 10 items, each with a video thumbnail, title, uploader, and duration.

Item	Video Title	Uploader	Duration
1	Rubber Band Pitch Bend 2.0 - Sitar	Adam November	1:05
2	Ge Wang: The DIY orchestra of the future	TED	17:37
3	Baby Got Athletic	MowtenDoo	0:53
4	J.Viewz playing Teardrop with vegetables	ViewzOfficial	3:52
5	MaKey MaKey Music Examples	Eric Rosenbaum	3:28
6	Pizza Hut Canada presents Dip Hop	Pizza Hut Canada	1:53
7	Brian Williams Raps "Rapper's Delight"	The Tonight Show Starring Jimmy Fallon	1:36
8	Brian Williams Raps "Baby Got Back"	The Tonight Show Starring Jimmy Fallon	1:15
9	Ben Sollee on the Magnetovore Magnetic Cello	magnetovore	2:42
10	1144-ET2 Jordan	NYU MARL	0:54

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# YouTube: Music Education Advocacy

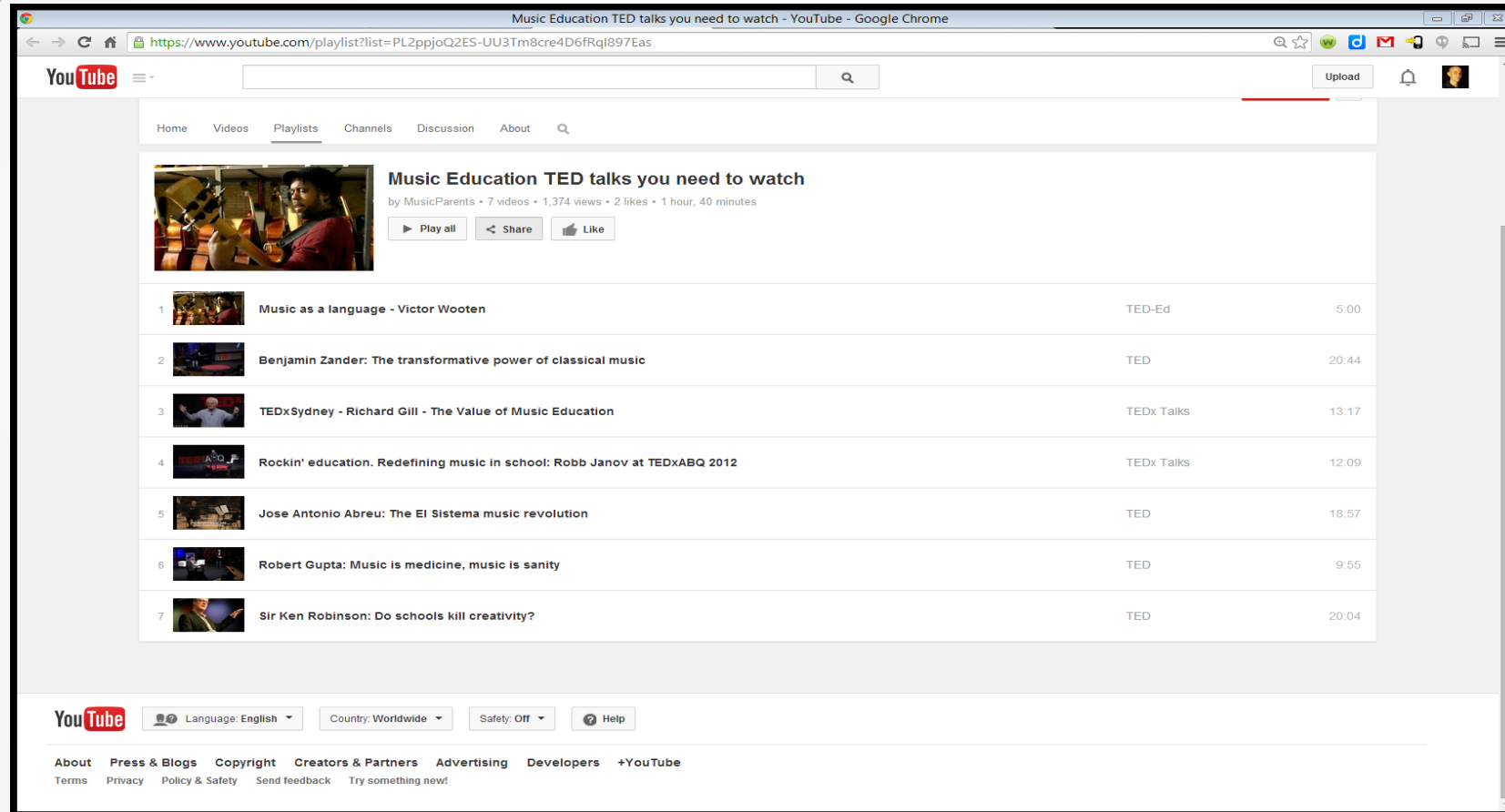


The screenshot shows a YouTube playlist page for 'Why Music Education?' by Cris Pepin. The playlist has 45 videos, 2,938 views, and 2 likes. The video list includes:

Video Title	Channel	Duration
1 Learning through music and art: Doug Goodkin at TEDxConejoSalon <small>Go to 7:40 to hear Three Reasons WHY music is good for students.</small>	TEDx Talks	15:03
2 Why Music?	Music for All	3:44
3 Adopt the Arts: PSA 2	Adopt the Arts	5:51
4 Music Education Matters	tarenj06	3:46
5 Music in our schools	cartjk	3:05
6 Jack Stamp - Why Music Matters	AC3DG	6:05
7 Why Music?	madmanjip	3:19
8 Importance of Music Education	acard16	5:34
9 Margaret Martin on FOX 5	harmonyprojectia	4:06
10 The Case for Music Education	Children's Music Workshop	2:54

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# YouTube: Music Education TED Talks



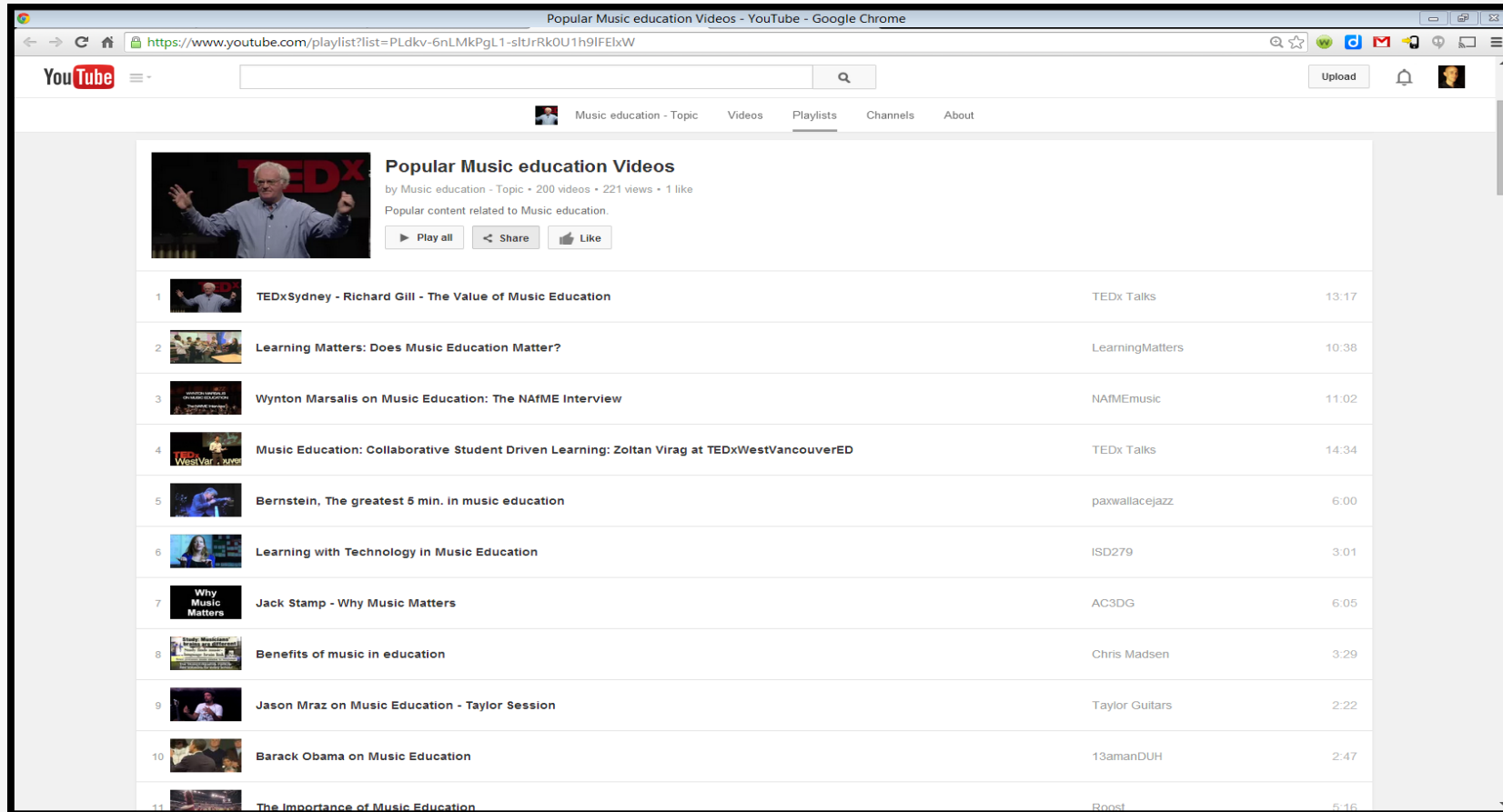
The screenshot shows a YouTube browser window with the following content:

- Page Title:** Music Education TED talks you need to watch - YouTube - Google Chrome
- URL:** https://www.youtube.com/playlist?list=PL2ppjoQ2ES-UU3Tm8cre4D6fRqI897Eas
- Navigation:** Home, Videos, Playlists, Channels, Discussion, About
- Playlist Header:** Music Education TED talks you need to watch by MusicParents • 7 videos • 1,374 views • 2 likes • 1 hour, 40 minutes
- Video List:**

Video Number	Video Title	Channel	Duration
1	Music as a language - Victor Wooten	TED-Ed	5:00
2	Benjamin Zander: The transformative power of classical music	TED	20:44
3	TEDxSydney - Richard Gill - The Value of Music Education	TEDx Talks	13:17
4	Rockin' education. Redefining music in school: Robb Janov at TEDxABQ 2012	TEDx Talks	12:09
5	Jose Antonio Abreu: The El Sistema music revolution	TED	18:57
6	Robert Gupta: Music is medicine, music is sanity	TED	9:55
7	Sir Ken Robinson: Do schools kill creativity?	TED	20:04

**Footer:** YouTube, Language: English, Country: Worldwide, Safety: Off, Help, About, Press & Blogs, Copyright, Creators & Partners, Advertising, Developers, +YouTube, Terms, Privacy, Policy & Safety, Send feedback, Try something new!

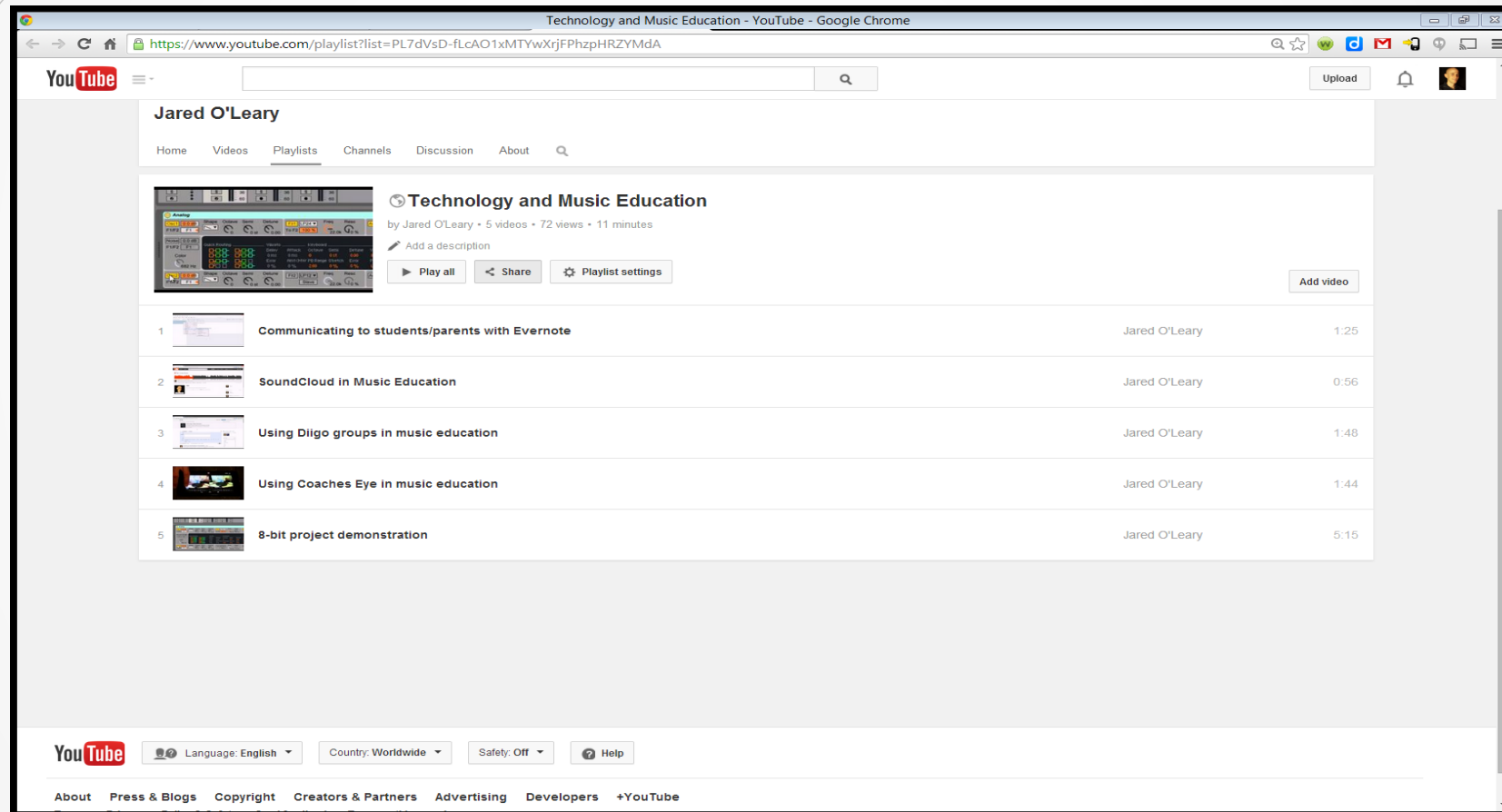
# YouTube: Popular Music Education Videos



The screenshot shows a YouTube playlist page in a Google Chrome browser. The browser's address bar displays the URL: <https://www.youtube.com/playlist?list=PLdkv-6nLMkPgLT-sltUrRkOU1h9IFEkxW>. The YouTube logo is visible in the top left corner. The page title is "Popular Music education Videos" by "Music education - Topic", which has 200 videos, 221 views, and 1 like. Below the title, there are buttons for "Play all", "Share", and "Like". The main content area displays a list of 11 video thumbnails with their titles, channel names, and durations.

Video Title	Channel	Duration
1 TEDxSydney - Richard Gill - The Value of Music Education	TEDx Talks	13:17
2 Learning Matters: Does Music Education Matter?	LearningMatters	10:38
3 Wynton Marsalis on Music Education: The NAfME Interview	NAfMEmusic	11:02
4 Music Education: Collaborative Student Driven Learning: Zoltan Virag at TEDxWestVancouverED	TEDx Talks	14:34
5 Bernstein, The greatest 5 min. in music education	paxwallacejazz	6:00
6 Learning with Technology in Music Education	ISD279	3:01
7 Why Music Matters - Jack Stamp - Why Music Matters	AC3DG	6:05
8 Benefits of music in education	Chris Madsen	3:29
9 Jason Mraz on Music Education - Taylor Session	Taylor Guitars	2:22
10 Barack Obama on Music Education	13amanDUH	2:47
11 The Importance of Music Education	Roost	5:16

# YouTube: Technology and Music Education



The screenshot shows a YouTube playlist page for 'Technology and Music Education' by Jared O'Leary. The browser address bar shows the URL: <https://www.youtube.com/playlist?list=PL7dVsD-fLcAO1xMTYwXrjFPhzpHRZYMdA>. The page features a search bar, navigation tabs (Home, Videos, Playlists, Channels, Discussion, About), and a video player thumbnail for the playlist. Below the playlist title, there are buttons for 'Play all', 'Share', and 'Playlist settings'. The playlist contains five videos:

Video Number	Video Title	Channel	Duration
1	Communicating to students/parents with Evernote	Jared O'Leary	1:25
2	SoundCloud in Music Education	Jared O'Leary	0:56
3	Using Diigo groups in music education	Jared O'Leary	1:48
4	Using Coaches Eye in music education	Jared O'Leary	1:44
5	8-bit project demonstration	Jared O'Leary	5:15

At the bottom of the page, there are settings for Language (English), Country (Worldwide), Safety (Off), and a Help link. The footer includes links for About, Press & Blogs, Copyright, Creators & Partners, Advertising, Developers, and +YouTube.

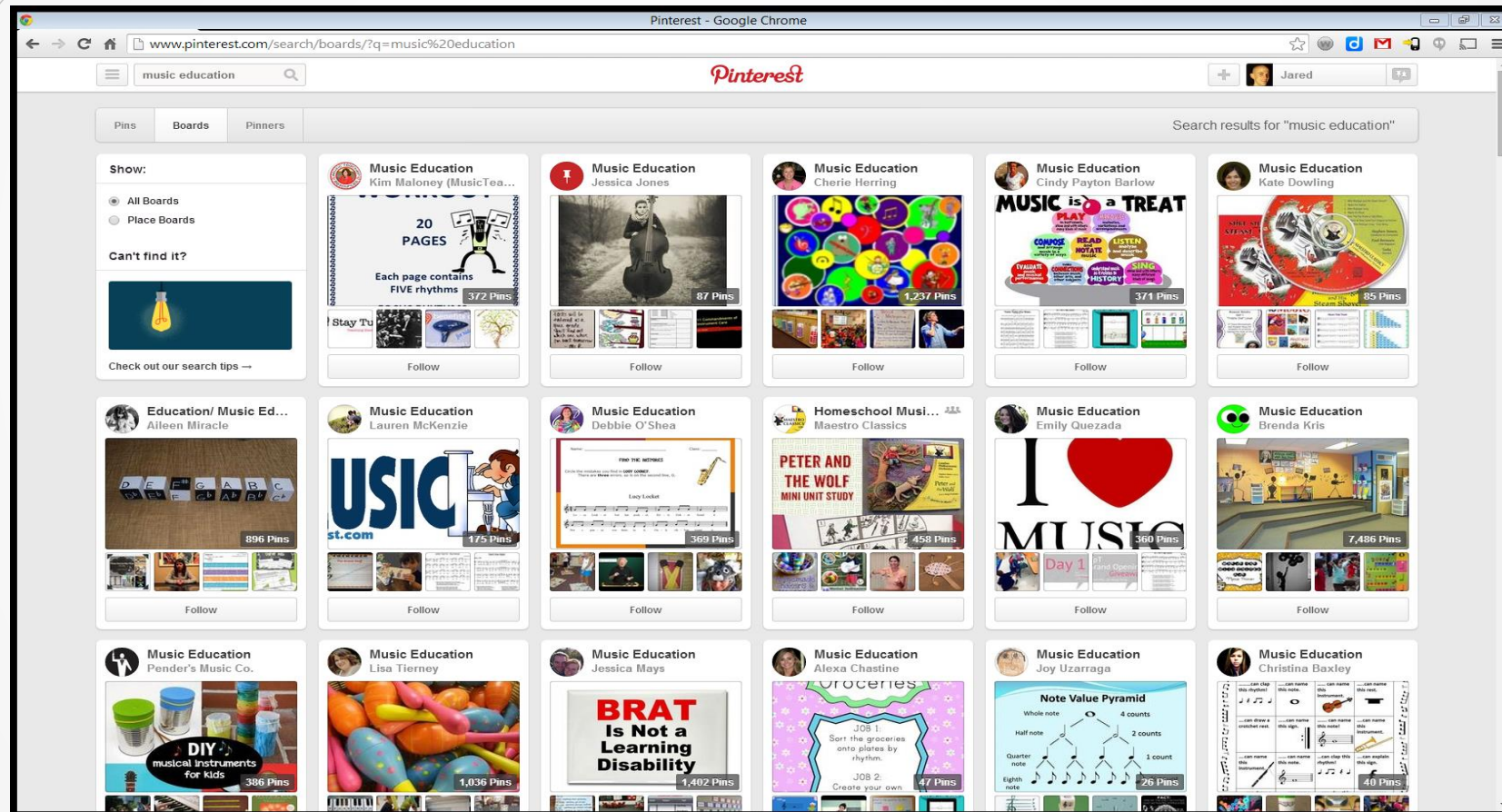
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# Facebook:

The screenshot shows a web browser window displaying the Facebook page for the "Band Directors Group". The browser's address bar shows the URL "https://www.facebook.com/groups/banddirectors/". The page header includes the group name "BDG Band Directors Group" and a tagline: "Real teachers bringing the entire band directing profession under one roof, free of distraction and outside influence. 14,000 and counting." Below the header, there are navigation tabs for "Band Directors", "Members", "Events", "Photos", and "Files". A "Write Post" section is visible with a text input field. A pinned post by Brian Wis, dated August 8, 2013, contains group guidelines and a list of rules: "1. Be respectful, civil, and professional in all postings and comments. Debate is an important part ...". A recent post by Tyler Nettestad, dated 7 hours ago, is titled "Amplified Dr. Beat" and discusses a cheaper alternative to the Long Ranger or Megavox. On the right side, there is an "ABOUT" section showing "14,597 members" and a "SUGGESTED GROUPS" section with links to "Tuba/Euphonium", "Horn people", "Saxophonists", and "Orchestral Percussion Talk". A sponsored advertisement for "Tasty Treats Bakery" is also visible at the bottom right.

# Pinterest:



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# Twitter:

The screenshot shows a Twitter browser window with the URL <https://twitter.com/OCPDMusic/music-education/members>. The page displays a public list titled "Music-education" by Jared O'Leary, which has 139 members and 3 subscribers. The list members are:

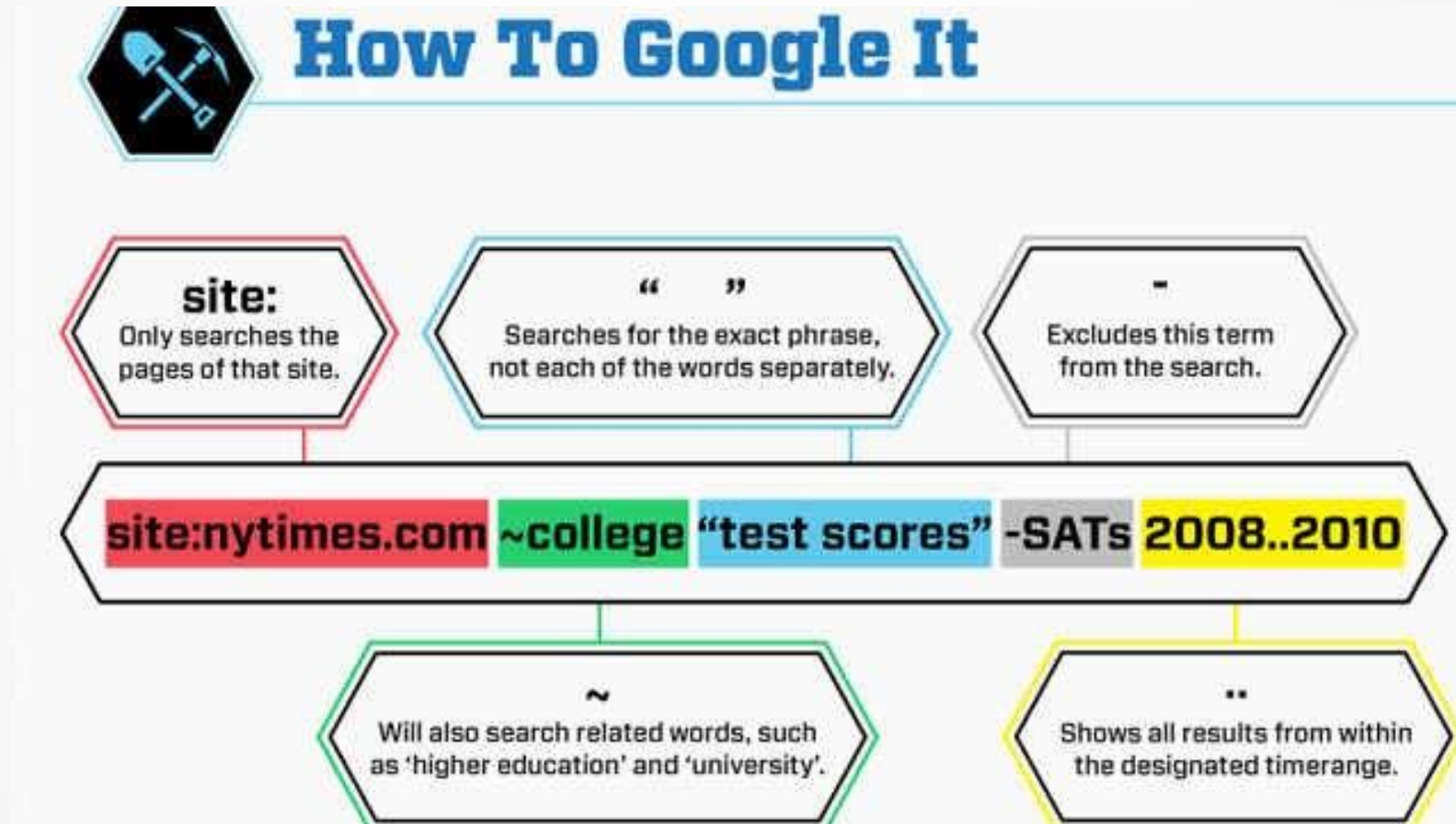
- Sandy Stauffer (@SandyStaufferAZ) - Following
- New Directions (@NDMSU) - Following
- New Directions 2014 (@NewDirections14) - Following  
New Directions in Music Education Conference: Teaching Composition, Improvisation, and The New Musicianship - March 20-22, 2014 Michigan State University
- Nat'l Band Assoc. (@NatBandAssoc) - Following  
Promoting the musical and educational significance of bands since 1960.
- Charles Menoche (@menochec) - Following  
Composer, educator, music technology
- Jesse Rathgeber (@Jesse\_Rathgeber) - Following  
Music Educator, Composer, Researcher, Advocate for the Uniquely Able
- NYU Music Education (@NYUMusicEd) - Following  
The NYU Music Education program offers B.Mus., M.Arts (licensure), M.Arts (thesis), and the PhD in music education, with a focus on technology & community music.
- Peter Miksza (@PeteMiksza) - Following  
Son, Father, Husband, Brother, Friend, Musician, Teacher, Researcher, Gooftball, Dude
- Chengcheng (@sccd1cc) - Following  
Music Educator
- MacPhail Lab Report (@MacPhailMLL) - Following  
Updates from the Lab Report Blog and idea Exchange Sessions at the MacPhail Center for Music. Curated by David Birrow.
- Adam Kruse (@AdamJKruse) - Following  
I'm just here to follow Shaq.

On the left, there are options to "Edit" or "Delete" the list, and a section for "More lists by @OCPDMusic" including categories like Video Games and Education, Higher Education, Psych, Neuro, Music-education, Thought-provoking, Digital-music, Chiptune-VGM, Friends-and-family, Tech, Percussion, Education, and Video-Games.

At the bottom right, there is a footer with copyright information: © 2014 Twitter About Help Terms Privacy Cookies Ads info Brand Blog Status Apps Jobs Advertise Businesses Media Developers.

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# Basic search tips:





# How do you evaluate resources?



A decorative graphic on the left side of the slide. It features a grey arrow pointing right at the top, with several thin, curved lines in black and grey extending downwards from its base. The background is white with a black vertical bar on the far left.

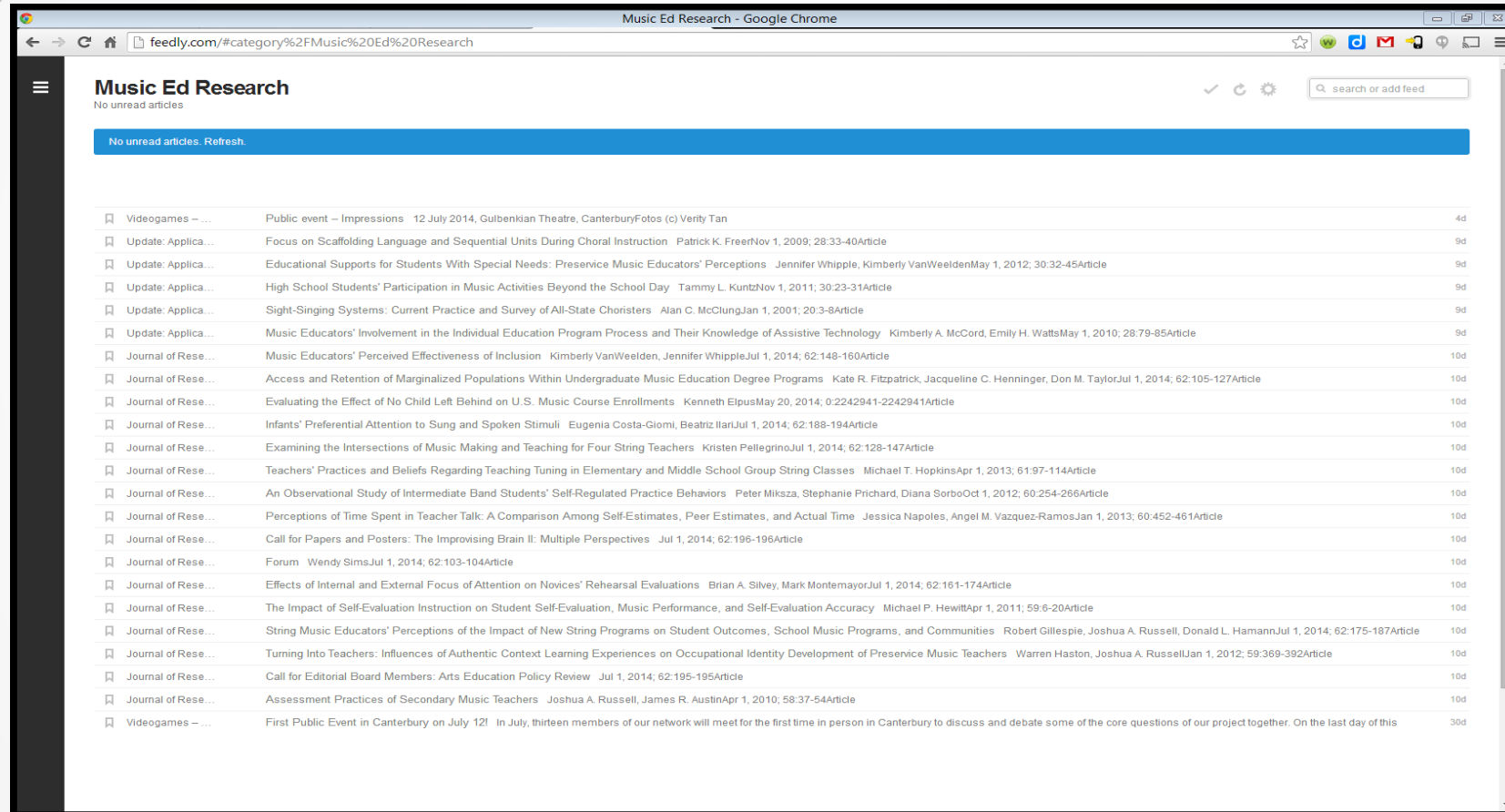
# Some considerations for resources:

- ▶ What makes a quality resource?
- ▶ How many resources do you use for convergence?
- ▶ When should a resource replace direct instruction?
- ▶ When should student find their own resources?
  - ▶ How can you help them find resources?
- ▶ When should you create your own resources?



# How do you bring resources to you?

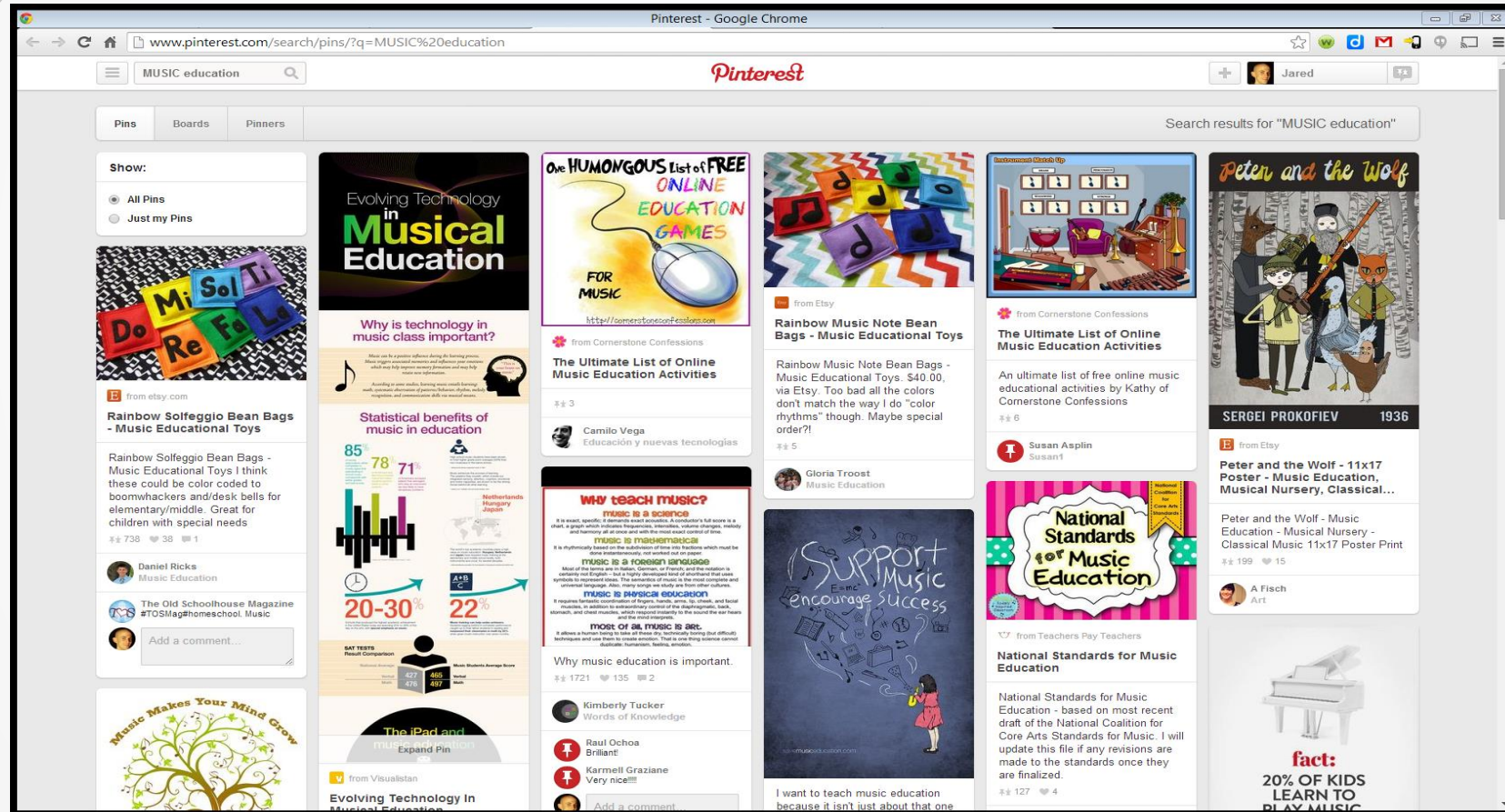
# Bringing them to you: Feedly and RSS Readers



The screenshot shows a web browser window with the URL `feedly.com/#category%2FMusic%20Ed%20Research`. The page title is "Music Ed Research" and it indicates "No unread articles". A blue bar at the top of the article list says "No unread articles. Refresh." Below this, a list of articles is displayed, each with a checkbox, a truncated title, the author, date, and page count. The articles include topics like "Public event - Impressions", "Focus on Scaffolding Language and Sequential Units During Choral Instruction", "Educational Supports for Students With Special Needs: Preservice Music Educators' Perceptions", "High School Students' Participation in Music Activities Beyond the School Day", "Sight-Singing Systems: Current Practice and Survey of All-State Choristers", "Music Educators' Involvement in the Individual Education Program Process and Their Knowledge of Assistive Technology", "Music Educators' Perceived Effectiveness of Inclusion", "Access and Retention of Marginalized Populations Within Undergraduate Music Education Degree Programs", "Evaluating the Effect of No Child Left Behind on U.S. Music Course Enrollments", "Infants' Preferential Attention to Sung and Spoken Stimuli", "Examining the Intersections of Music Making and Teaching for Four String Teachers", "Teachers' Practices and Beliefs Regarding Teaching Tuning in Elementary and Middle School Group String Classes", "An Observational Study of Intermediate Band Students' Self-Regulated Practice Behaviors", "Perceptions of Time Spent in Teacher Talk: A Comparison Among Self-Estimates, Peer Estimates, and Actual Time", "Call for Papers and Posters: The Improvising Brain II: Multiple Perspectives", "Forum", "Effects of Internal and External Focus of Attention on Novices' Rehearsal Evaluations", "The Impact of Self-Evaluation Instruction on Student Self-Evaluation, Music Performance, and Self-Evaluation Accuracy", "String Music Educators' Perceptions of the Impact of New String Programs on Student Outcomes, School Music Programs, and Communities", "Turning Into Teachers: Influences of Authentic Context Learning Experiences on Occupational Identity Development of Preservice Music Teachers", "Call for Editorial Board Members: Arts Education Policy Review", "Assessment Practices of Secondary Music Teachers", and "First Public Event in Canterbury on July 12!".

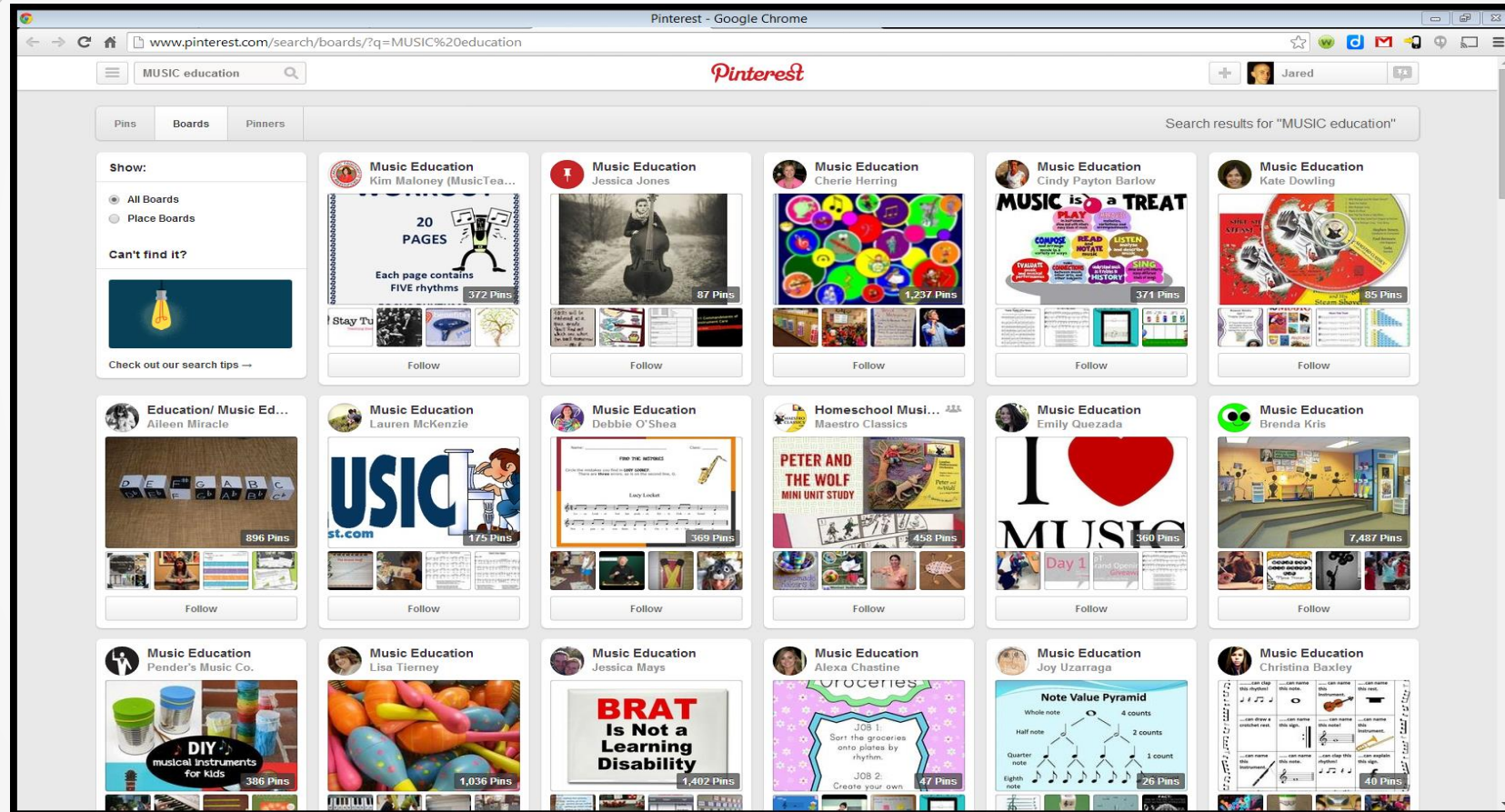
Article Title	Author	Date	Page Count
Videogames - ...	Public event - Impressions	12 July 2014, Gulbenkian Theatre, CanterburyFotos (c)Verity Tan	4d
Update: Applica...	Focus on Scaffolding Language and Sequential Units During Choral Instruction	Patrick K. FreerNov 1, 2009; 28:33-40Article	9d
Update: Applica...	Educational Supports for Students With Special Needs: Preservice Music Educators' Perceptions	Jennifer Whipple, Kimberly VanWeeldenMay 1, 2012; 30:32-45Article	9d
Update: Applica...	High School Students' Participation in Music Activities Beyond the School Day	Tammy L. KuntzNov 1, 2011; 30:23-31Article	9d
Update: Applica...	Sight-Singing Systems: Current Practice and Survey of All-State Choristers	Alan C. McClungJan 1, 2001; 20:3-8Article	9d
Update: Applica...	Music Educators' Involvement in the Individual Education Program Process and Their Knowledge of Assistive Technology	Kimberly A. McCord, Emily H. WattsMay 1, 2010; 28:79-85Article	9d
Journal of Rese...	Music Educators' Perceived Effectiveness of Inclusion	Kimberly VanWeelden, Jennifer WhippleJul 1, 2014; 62:148-160Article	10d
Journal of Rese...	Access and Retention of Marginalized Populations Within Undergraduate Music Education Degree Programs	Kate R. Fitzpatrick, Jacqueline C. Henninger, Don M. TaylorJul 1, 2014; 62:105-127Article	10d
Journal of Rese...	Evaluating the Effect of No Child Left Behind on U.S. Music Course Enrollments	Kenneth ElpusMay 20, 2014; 0:2242941-2242941Article	10d
Journal of Rese...	Infants' Preferential Attention to Sung and Spoken Stimuli	Eugenia Costa-Giomi, Beatriz IlariJul 1, 2014; 62:188-194Article	10d
Journal of Rese...	Examining the Intersections of Music Making and Teaching for Four String Teachers	Kristen PellegrinoJul 1, 2014; 62:128-147Article	10d
Journal of Rese...	Teachers' Practices and Beliefs Regarding Teaching Tuning in Elementary and Middle School Group String Classes	Michael T. HopkinsApr 1, 2013; 61:97-114Article	10d
Journal of Rese...	An Observational Study of Intermediate Band Students' Self-Regulated Practice Behaviors	Peter Miksza, Stephanie Prichard, Diana SorboOct 1, 2012; 60:254-266Article	10d
Journal of Rese...	Perceptions of Time Spent in Teacher Talk: A Comparison Among Self-Estimates, Peer Estimates, and Actual Time	Jessica Napoles, Angel M. Vazquez-RamosJan 1, 2013; 60:452-461Article	10d
Journal of Rese...	Call for Papers and Posters: The Improvising Brain II: Multiple Perspectives	Jul 1, 2014; 62:196-196Article	10d
Journal of Rese...	Forum	Wendy SimsJul 1, 2014; 62:103-104Article	10d
Journal of Rese...	Effects of Internal and External Focus of Attention on Novices' Rehearsal Evaluations	Brian A. Silvey, Mark MontemayorJul 1, 2014; 62:161-174Article	10d
Journal of Rese...	The Impact of Self-Evaluation Instruction on Student Self-Evaluation, Music Performance, and Self-Evaluation Accuracy	Michael P. HewittApr 1, 2011; 59:6-20Article	10d
Journal of Rese...	String Music Educators' Perceptions of the Impact of New String Programs on Student Outcomes, School Music Programs, and Communities	Robert Gillespie, Joshua A. Russell, Donald L. HamannJul 1, 2014; 62:175-187Article	10d
Journal of Rese...	Turning Into Teachers: Influences of Authentic Context Learning Experiences on Occupational Identity Development of Preservice Music Teachers	Warren Haston, Joshua A. RussellJan 1, 2012; 59:369-392Article	10d
Journal of Rese...	Call for Editorial Board Members: Arts Education Policy Review	Jul 1, 2014; 62:195-195Article	10d
Journal of Rese...	Assessment Practices of Secondary Music Teachers	Joshua A. Russell, James R. AustinApr 1, 2010; 58:37-54Article	10d
Videogames - ...	First Public Event in Canterbury on July 12!	In July, thirteen members of our network will meet for the first time in person in Canterbury to discuss and debate some of the core questions of our project together. On the last day of this	30d

# Bringing them to you: Pinterest Pins



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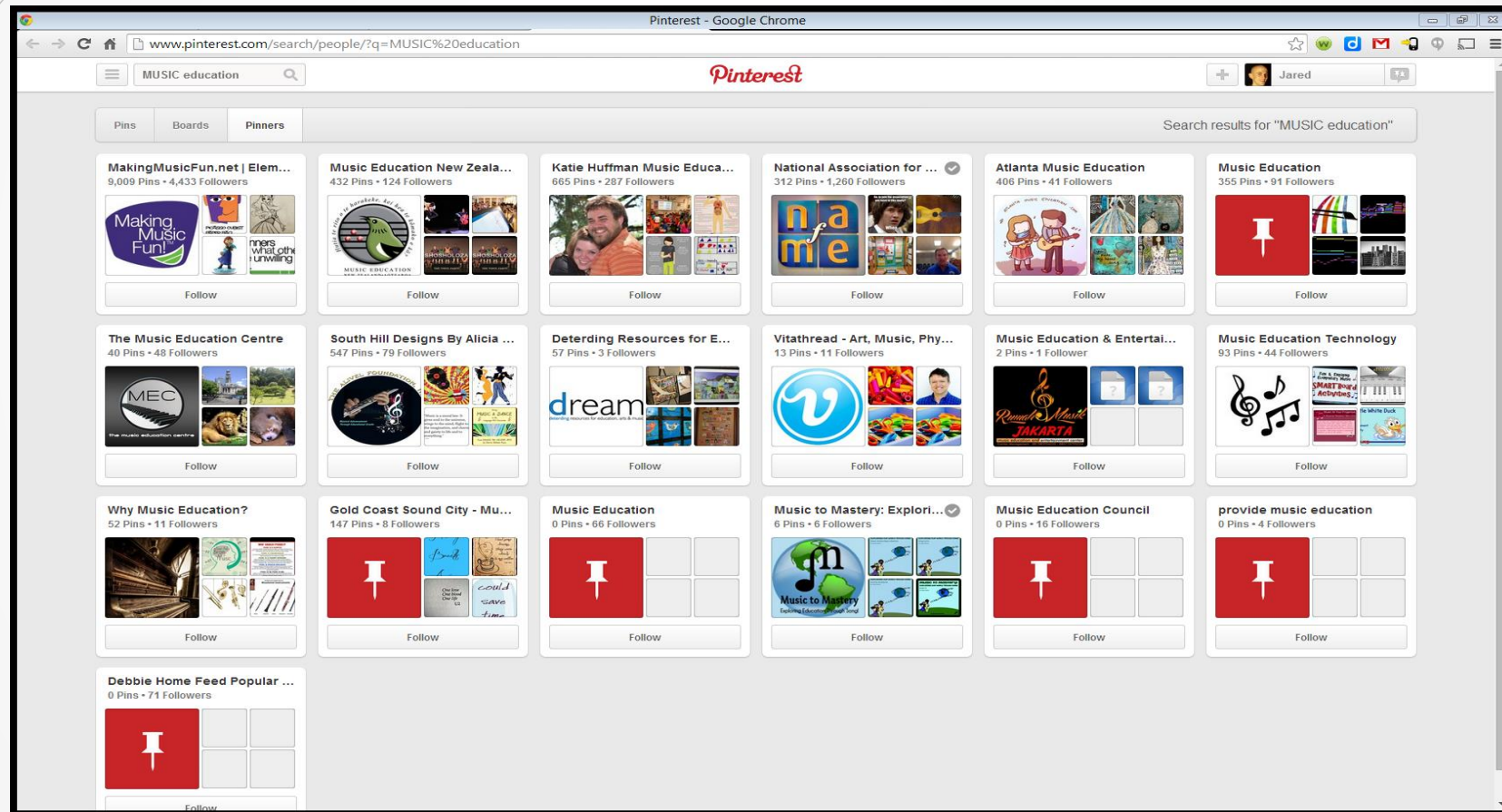
# Bringing them to you: Pinterest Boards



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# Bringing them to you: Pinterest Pinner



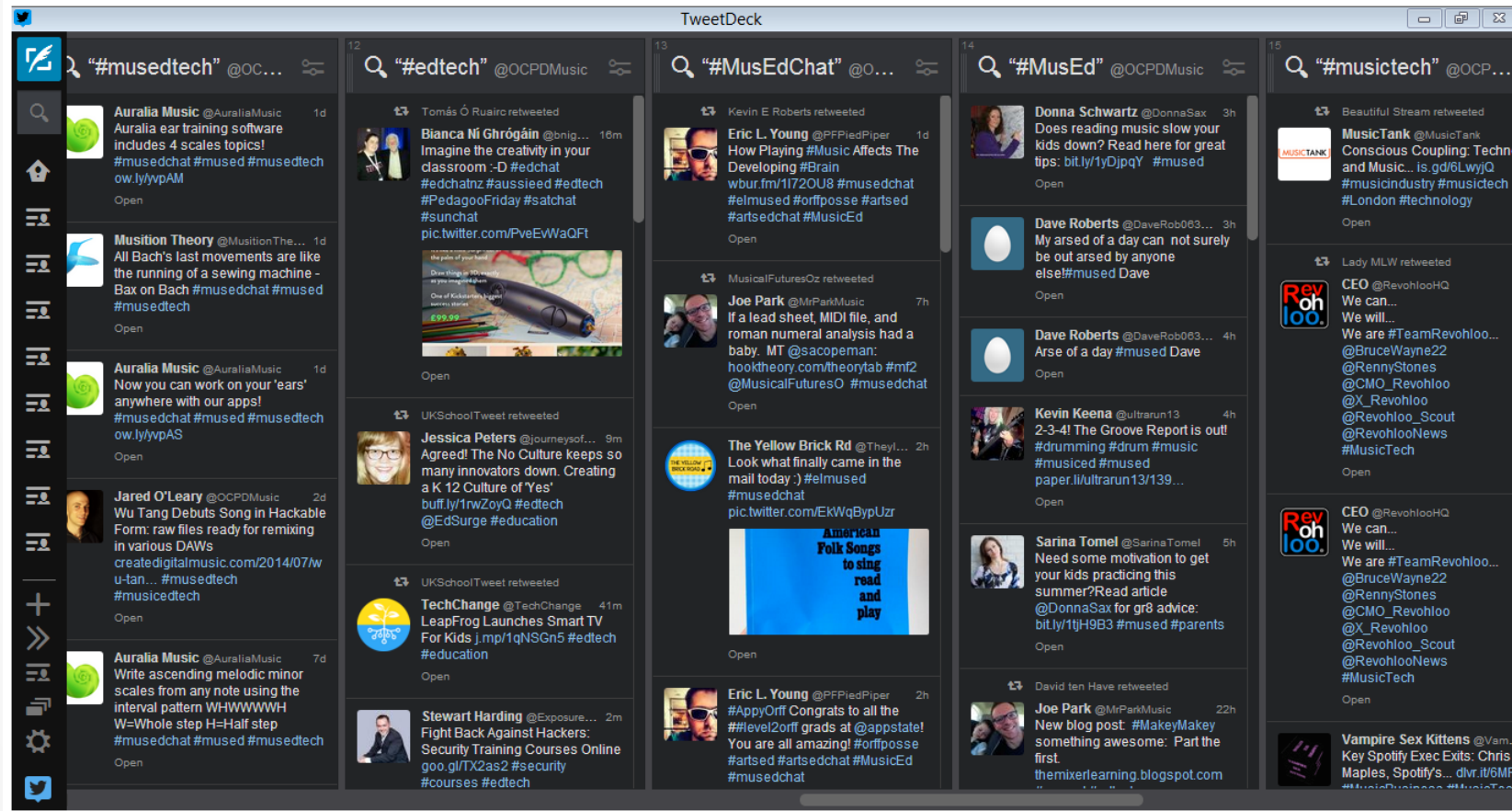
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# Bringing them to you: Twitter #Hashtags

- #mused
- #musiced
- #musedtech
- #musicedtech
- #edtech
- #musictech
- #mustech
- #STEAM
- #STEM
- #musedchat

# Bringing them to you: TweetDeck





# How do you store resources?

# Storing for the immediate future: Pocket

https://getpocket.com

pocket

Sign Up How to Save Go Premium Support Log In

When you find something you want to view later, put it in Pocket.

Watch video to learn more »

Sign Up Now

**SAVE FOR LATER**

Put articles, videos or pretty much anything into Pocket.

Save directly from your browser or from apps like Twitter, Flipboard, Pulse and Zite.

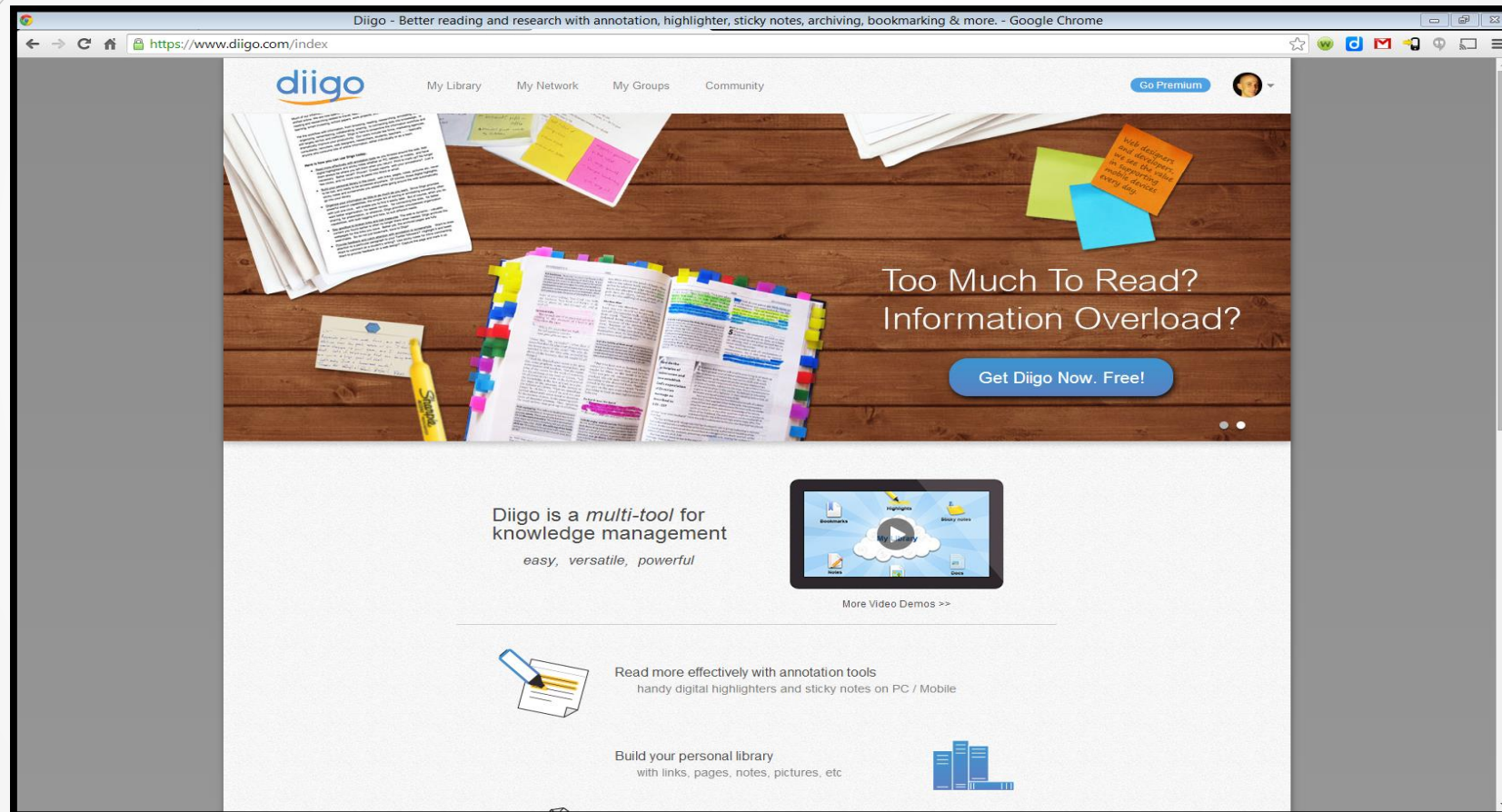
**Ways to Pocket:**

- Your Web Browser
- Via Email
- From Over 500+ Apps

Visual representation of saved items: pocket+ Packing List And Tips For The Inca Trail, Catie Hawley - Little Miss Sunshine (Official Video), Zucchini Pesto Pasta



# Storing for the long-term: Diigo

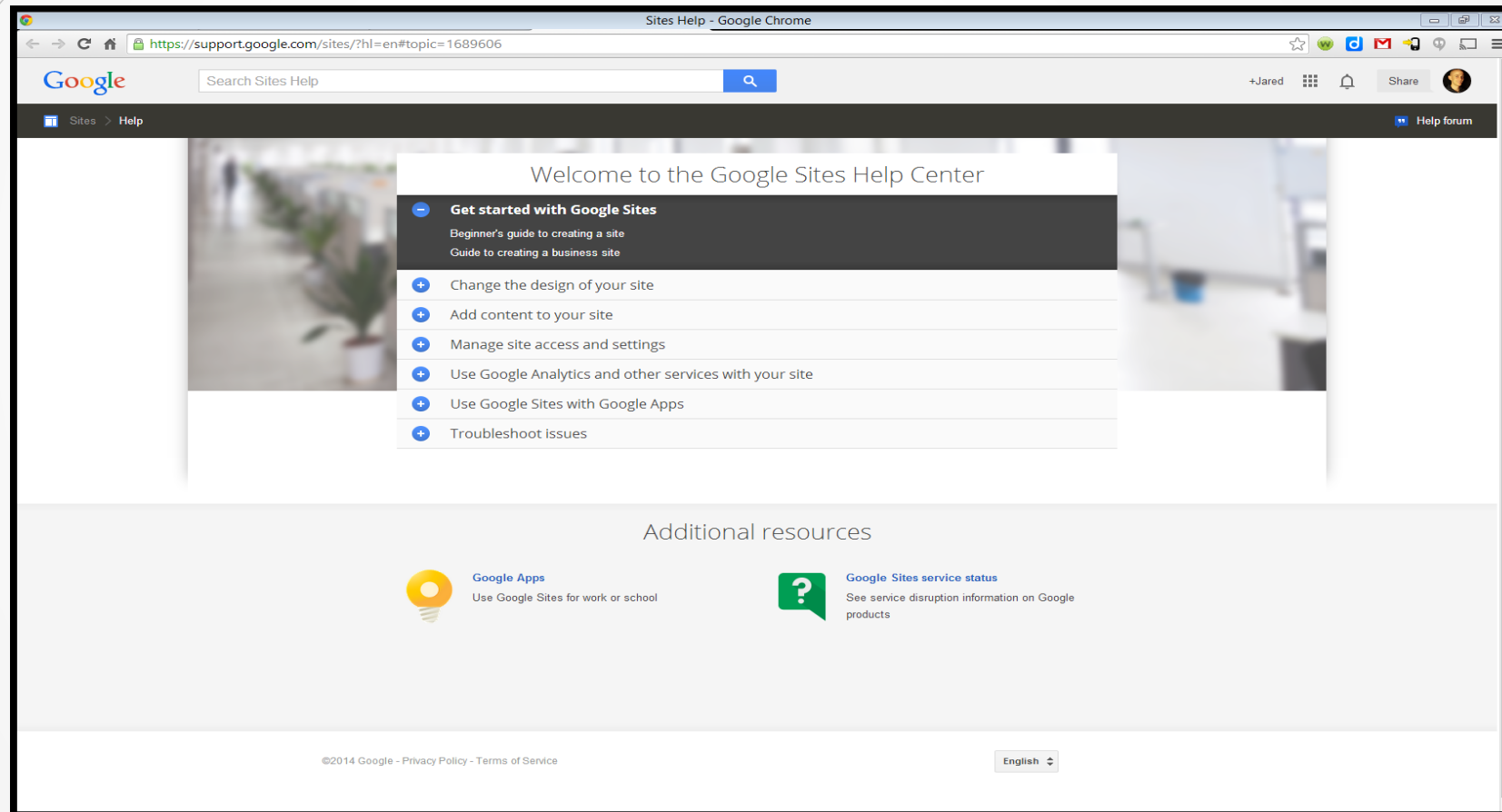


The screenshot shows the Diigo website homepage. The browser's address bar displays "https://www.diigo.com/index". The website header includes the Diigo logo, navigation links for "My Library", "My Network", "My Groups", and "Community", and a "Go Premium" button. The main banner features a wooden background with images of books, sticky notes, and a highlighter. The text on the banner reads "Too Much To Read? Information Overload?" and "Get Diigo Now. Free!". Below the banner, a section titled "Diigo is a multi-tool for knowledge management" describes it as "easy, versatile, powerful" and includes a "More Video Demos >>" link. Further down, there are two feature highlights: "Read more effectively with annotation tools" (handy digital highlighters and sticky notes on PC / Mobile) and "Build your personal library" (with links, pages, notes, pictures, etc.).



# How do you share resources?

# Website services: Google Sites



The screenshot shows the Google Sites Help Center page in a Chrome browser. The address bar displays the URL <https://support.google.com/sites?hl=en#topic=1689606>. The page features a search bar, a navigation menu with "Sites" and "Help", and a "Help forum" link. The main content area is titled "Welcome to the Google Sites Help Center" and includes a list of topics:

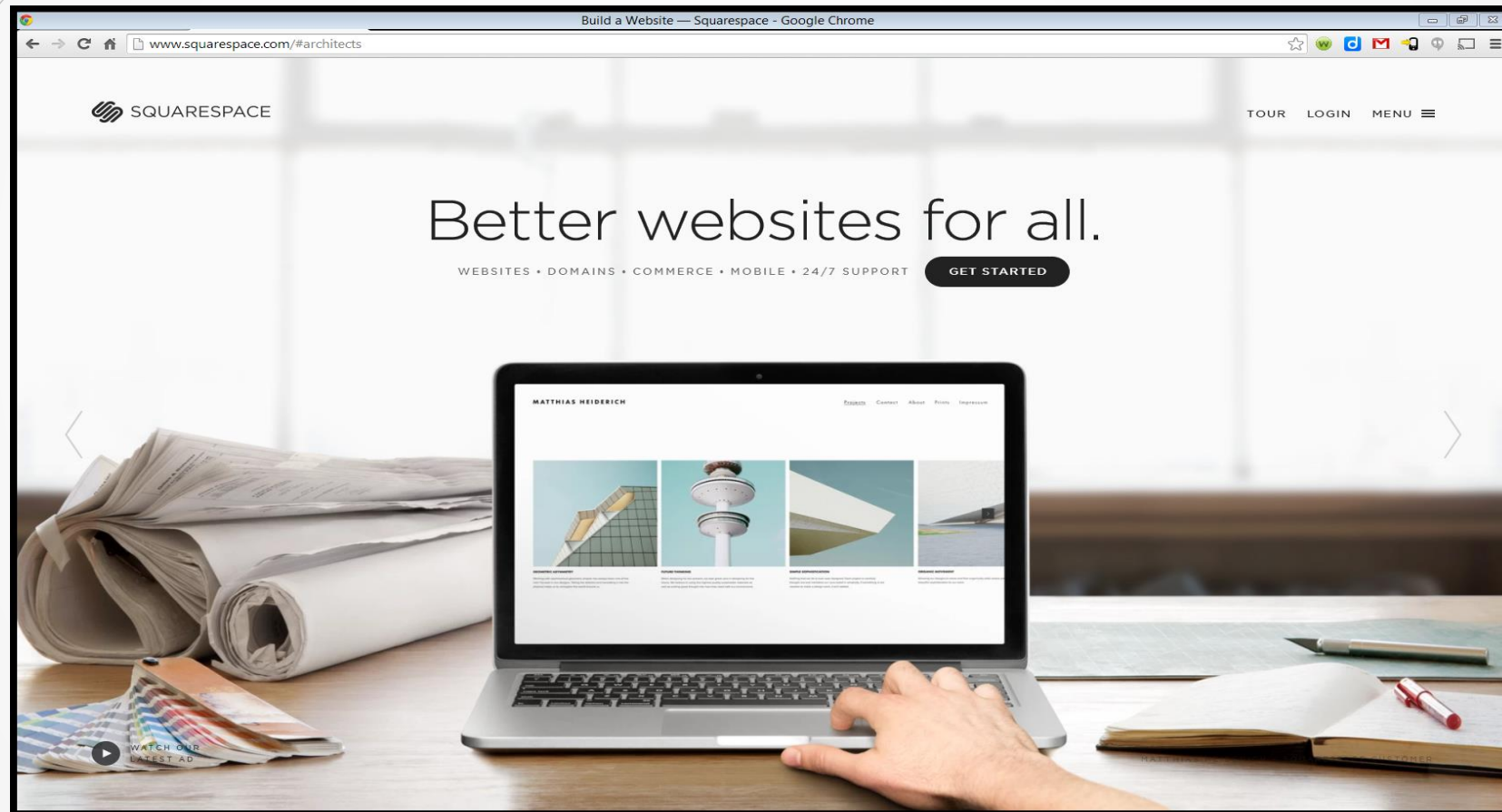
- Get started with Google Sites**
  - Beginner's guide to creating a site
  - Guide to creating a business site
- Change the design of your site
- Add content to your site
- Manage site access and settings
- Use Google Analytics and other services with your site
- Use Google Sites with Google Apps
- Troubleshoot issues

Below the list is an "Additional resources" section with two links:

- Google Apps**: Use Google Sites for work or school
- Google Sites service status**: See service disruption information on Google products

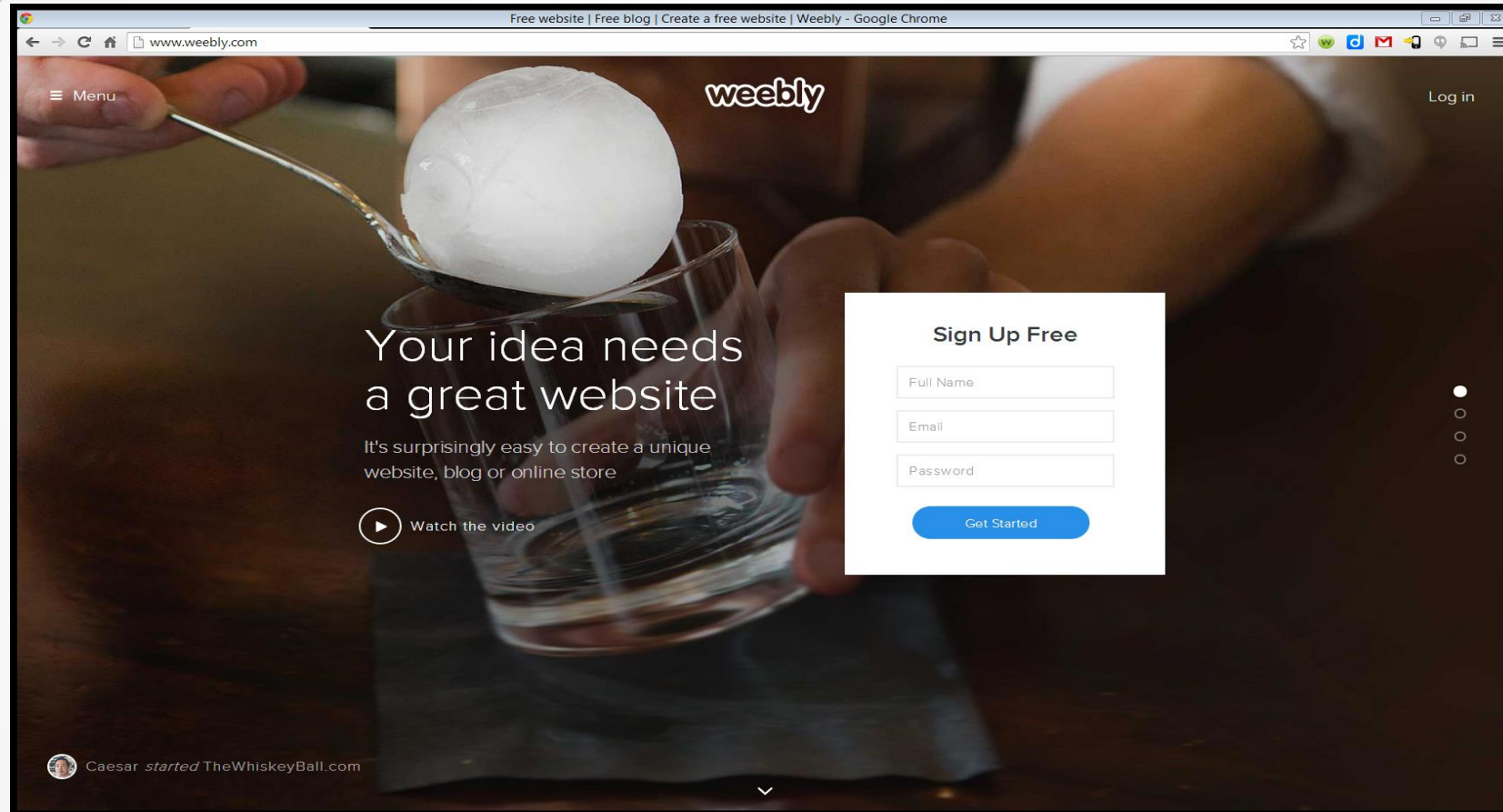
The footer contains the copyright notice "©2014 Google - Privacy Policy - Terms of Service" and a language selector set to "English".

# Website services: Squarespace



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# Website services: Weebly



The screenshot shows the Weebly website homepage. The background features a close-up of a hand holding a glass with a large spherical ice ball on a spoon. The Weebly logo is in the top right, and a 'Log in' link is in the top right corner. A 'Menu' icon is in the top left. The main text reads: 'Your idea needs a great website' followed by 'It's surprisingly easy to create a unique website, blog or online store'. Below this is a 'Watch the video' button with a play icon. A 'Sign Up Free' form is overlaid on the right, containing fields for 'Full Name', 'Email', and 'Password', and a 'Get Started' button. At the bottom left, there is a testimonial: 'Caesar started TheWhiskeyBall.com'. A small 'v' icon is at the bottom center.

Free website | Free blog | Create a free website | Weebly - Google Chrome

www.weebly.com

Menu

weebly

Log in

Your idea needs a great website

It's surprisingly easy to create a unique website, blog or online store

Watch the video

Sign Up Free

Full Name

Email

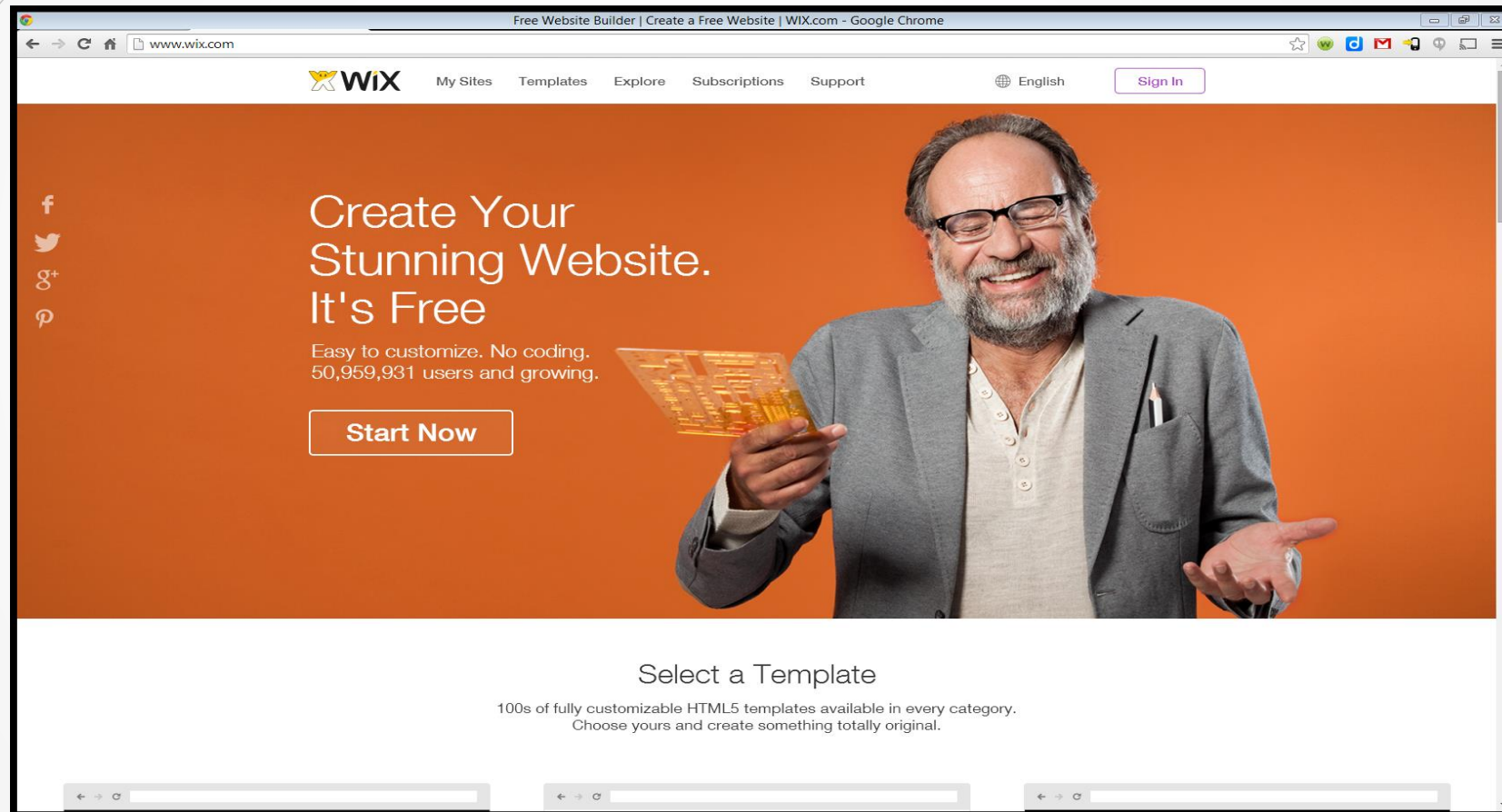
Password

Get Started

Caesar started TheWhiskeyBall.com

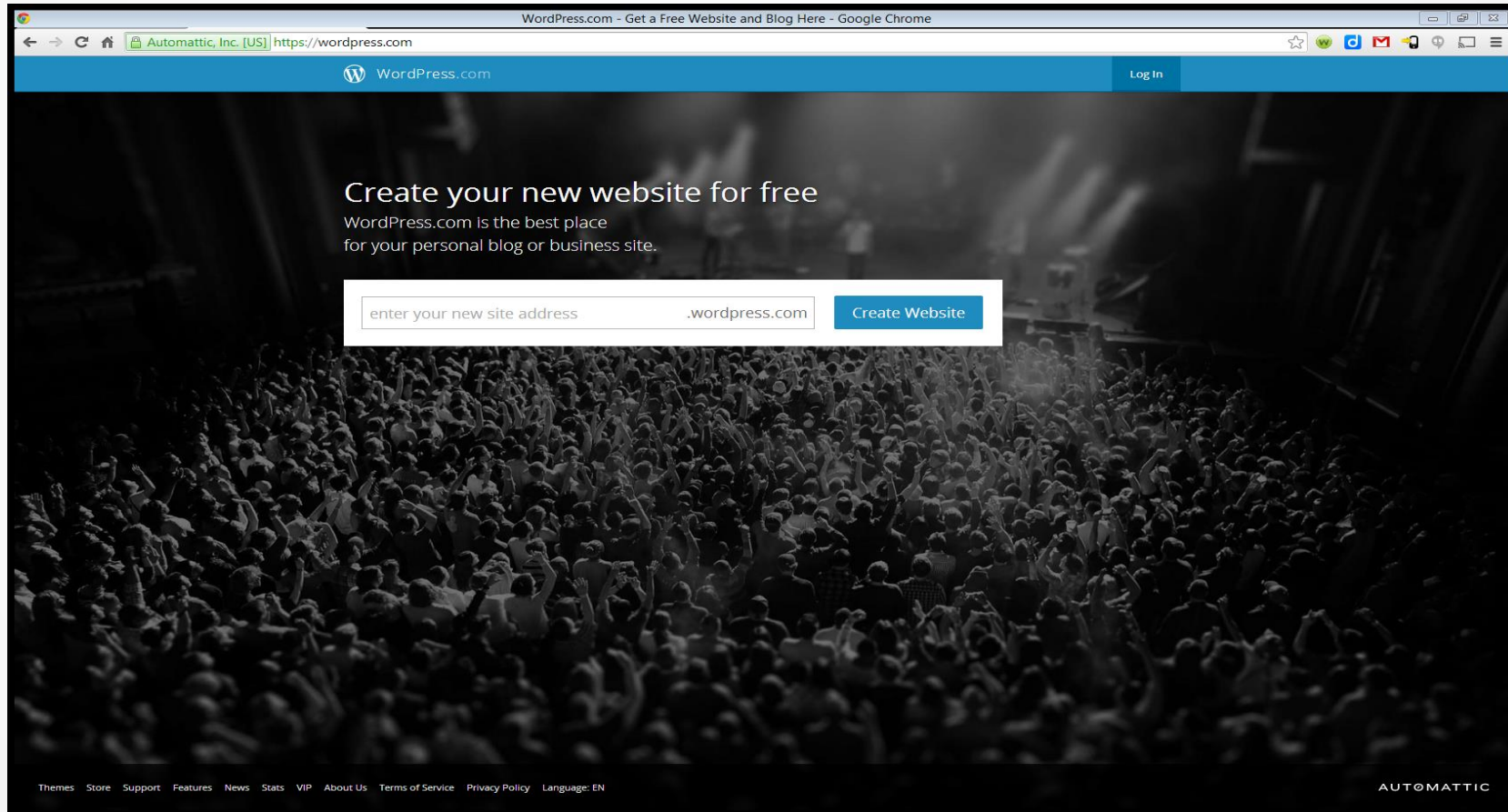


# Website services: Wix



Presentation by Jared O'Leary and uses Creative Commons licensing Attribution-NonCommercial-ShareAlike (BY-NC-SA)

# Website services: WordPress



Presentation by Jared O'Leary and uses Creative Commons licensing Attribution-NonCommercial-ShareAlike (BY-NC-SA)

# Collaborating with others: #MusEdChat

The screenshot shows a web browser window displaying the MusicEdMajor.net website. The page title is "HOW TO: Get Started on #MusEdChat". The website header includes the MusicEdMajor.net logo and the SoundTree logo with the tagline "We know teachers. We know technology." The main content area features a post by Andy Zweibel from 07/26/10, discussing the benefits of participating in #MusEdChat and providing a step-by-step guide to getting on Twitter. The sidebar contains a "Welcome!" message, a "Categories" list, and a "Tags" section. The right sidebar includes a "Subscribe to MusicEdMajor.net" form, "Popular Posts" with view counts, and an "Archives" list by month.

**MusicEdMajor.net**  
A blog for college students of Music Education

**SOUNDTREE**  
We know teachers. We know technology.

Home Resources #MusEdChat Contact About

Search this website... Search

**Welcome!**  
MusicEdMajor.net is a resource website for college students in the field of Music Education. If you like the content you see, please consider subscribing to the MusicEdMajor.net Feed!

**Categories**

- #MusEdChat
- Advocacy
- Blog Carnival
- Conference
- Featured
- Graduate
- Guest Post
- High School
- Interview
- ISchoolMusic
- Professional Development
- Review
- Student Teacher's Notebook
- TIME
- Tips and Tricks
- Uncategorized
- Undergraduate
- Website
- Worth Sharing

**Tags**

#MusEdChat advice  
Advocacy beginning  
teacher Blog Carnival  
blogs chat  
recap college  
applications community

You are here: Home / #MusEdChat / HOW TO: Get Started on #MusEdChat

## HOW TO: Get Started on #MusEdChat

07/26/10 BY ANDY ZWEIBEL • 1 COMMENT

**twitter** The Web 2.0 world has been expanding rapidly over the past year or so, and if you haven't jumped on board already, now is the time! In addition to the newly-launched MusicPLN, a fast and easy way to get involved in a Professional Learning Network that will get you immediate results is to participate in a #MusEdChat – a weekly twitter chat for, by, and about music educators!

One of the biggest obstacles I have heard for people interested in participating in #MusEdChat that participating requires a basic knowledge of Twitter. In order to combat that issue, I'm going to use this post to walk you through how to get set up to participate in #MusEdChat quickly and easily. Enjoy!

### Step 1: Get on Twitter

**MYTH:** Twitter is NOT a service to let you tell your friends what you're eating for breakfast!

Now that we've gotten that out of the way... here are the easy steps to setting up a Twitter account so you can participate in #MusEdChat

1. Go to the [Twitter Homepage](http://twitter.com) (<http://twitter.com>)
2. Click "Sign Up"
3. Enter the requested information-see below for tips on filling this out!
4. Click "Create My Account." You may be requested to enter some "Captcha" information for anti-SPAM purposes
5. Check your email for the address you entered, and click the confirmation link in the email you receive
6. You're all set up! Once you're logged in, go to Settings -> Profile and upload an avatar. While you're here, you should also fill out your bio.

Tips for your profile information:

- **Username:** This should be something that can be tied to you (consider including part of your name), and professional in nature. Also, try to keep it

**Subscribe to MusicEdMajor.net**

Enter your email address here to subscribe to post updates from MusicEdMajor.net

Enter your email address... Go!

**Popular Posts**

- Teaching Abroad 427 view(s)
- Hire Me! Tips for Finding Your First Music Teaching Job After Graduation 150 view(s)
- Happy Birthday Andy! 86 view(s)
- MusEdChat 79 view(s)
- #MusEdChat Recap- Aptitude Tests (11-8-10) 69 view(s)

**Archives**

- February 2013
- October 2012
- September 2012
- August 2012
- June 2012
- April 2012
- February 2012
- January 2012
- November 2011
- October 2011
- September 2011
- August 2011
- July 2011
- June 2011
- May 2011
- April 2011
- March 2011
- February 2011
- January 2011
- December 2010

# Collaborating with others: Facebook

The screenshot shows a web browser window displaying the Facebook page for the "Band Directors Group". The browser's address bar shows the URL "https://www.facebook.com/groups/banddirectors/". The page header includes the group name "BDG Band Directors Group" and a tagline: "Real teachers bringing the entire band directing profession under one roof, free of distraction and outside influence. 14,000 and counting." Below the header, there are navigation tabs for "Band Directors", "Members", "Events", "Photos", and "Files". A "Write Post" section is visible with a text input field. A pinned post by Brian Wis, dated August 8, 2013, contains "Group Guidelines" and a list of rules. A recent post by Tyler Nettestad, dated 7 hours ago, is also visible. On the right side, there is an "ABOUT" section with 14,597 members and a "SUGGESTED GROUPS" section listing related groups like "Tuba/Euphonium" and "Horn people".

# Collaborating with others: Diigo

The screenshot shows a web browser window displaying a Diigo group page. The browser's address bar shows the URL <https://groups.diigo.com/group/tech-in-mused>. The page title is "Best content in Technology for Music Facilitation | Diigo - Groups - Google Chrome".

The Diigo group page for "Technology for Music Facilitation" is displayed. The group description states: "This free group allows you to find and/or share ideas and resources among fellow music educators/facilitators in an effort to crowd-source resources and thoughts. Please feel free to participate by adding resources, asking questions, or simply browsing the resources available."

The page shows a post by Jared O'Leary titled "Looper" with 0 views. The post includes a link to [www.jaredoleary.com/Looper.html](http://www.jaredoleary.com/Looper.html) and tags: loop, loop pedal, looper, free, software, DAW, audio, MIDI, recording. The post content reads: "Looper is a free, four track looper that is quantized to the metronome BPM and counts that I am developing. This program can be used to create a chamber ensemble with just yourself playing each part. Please let me know about any features you would like me to add."

Another post by Jared O'Leary is titled "iFixit: The free repair manual" with 0 views. The post includes a link to [www.ifixit.com](http://www.ifixit.com) and tags: repair, technology, Mac, console, phone, guide, help, support, tools, manual. The post content reads: "This website has free guides and tools (for purchase) that assist with repairing a variety of technology. If your hardware breaks, check this and other websites to see if there's a cheap fix."

A third post by Jared O'Leary is titled "How Music can Change a Film - YouTube" with 1 view. The post includes a link to [youtu.be/rn9V0cN4NWs](https://youtu.be/rn9V0cN4NWs) and tags: project, film scoring, soundtrack, youtube, film, music, sample. The post content reads: "Using the linked video as a sample project, you could do the following: Using media clips, students can create music that matches or alters the original intended meaning of the clips. This project could be an interdisciplinary project where some group members create the visuals while the others focus on the music (or completely co-constructed with ill-defined roles). The created visuals and audio could then be used by other groups to create the..."

On the right side of the page, there are sections for "Most Active Members" (with a "View All" link) and "Top 10 Tags" (with a "View All" link). The "Top 10 Tags" list is as follows:

Tag	Count
youtube	26
8-bit	22
8-bit composition unit	17
from large ensembles to video games	17
21st century elementary ensemble	14
director	14
software	11
chiptune	8
demonstration	8
music	8
tools	6





What could you share right now?

# Further discussion and questions

- ▶ [www.JaredOLEary.com](http://www.JaredOLEary.com)
  - ▶ Music Education Presentations
  - ▶ #MusEd Resource Collaborating

